

Carmel Library,
Box P. P.,
Carmel, Calif.

The Carmel Pine Cone

— Sky High — FESTIVAL OF KITES HERE TOMORROW

With boys and girls from kindergarten to high school age as entrants, the annual kite contests will be held tomorrow in Hatton Fields. Scheduled for Washington's birthday, the event was postponed when the schools were closed because of illness.

The kite festival was founded by Dr. Willis G. White, and it has been one of the most popular events, with hundreds of spectators looking forward to it each spring.

Everett Smith will be field marshal, and Charles Guth will lead the ceremonial procession to the field. The parade starts from Sunset school at 1:15, and will stop at the Carmel Mission for two minutes in respect for Father Junipero Serra.

The festival will be divided into five sections, with divisions in each section and judges for each event. The final event will be a kite fight staged by local Filipino boys. Kites will be judged on appearance and ability to fly. Competition will start as soon as the parade reaches the field and will continue on through the afternoon until all contestants have had a chance to show what their kites will do.

Negro Wanted Here Surrenders to Sapero

After eluding police of the peninsula for three days and terrorizing various Monterey citizens with a sawed-off shotgun during his last hours of freedom, Craig Beckley, young Monterey Negro, voluntarily surrendered to Deputy District Attorney Kalmon Y. Sapero at his Carmel home Wednesday night. At request of Police Chief Robert A. Norton, Judge George L. Wood issued a warrant Thursday charging Beckley with burglary, thus adding to numerous complaints brought by police of Monterey and Pacific Grove. The local chief has some questions he wishes to ask Beckley in connection with the burglary of the J. L. Cockburn and W. W. Sellard homes on the same night several months ago. It was alleged that in the course of his last wild night of freedom Beckley forced a Monterey citizen to accompany him as chauffeur, and also that he was heard to make threats of violence against unnamed Carmel citizens.

Engineers Employed for Sanitary District

Clyde C. Kennedy and Harry N. Jenks have been tentatively selected by the Carmel Sanitary Board to prepare reports on possible procedure to improve sewage disposal methods for the district. Both are highly qualified sanitary engineers, and have been selected by the board after a series of conferences.

At a meeting held Wednesday noon it was decided that the engineers would be asked to base their reports on three points; first, the feasibility of an outfall sewer to be located approximately at the present plant site, and the probable costs of such a system; second, the suitability and practicability of selecting a new location for a treatment site; and third, costs and requirements of such a treatment plant.

Volume XXII

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March 13, 1936

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Carmel-By-The-Sea California

For the People of the Monterey Peninsula
and Their Friends Throughout the World

— See Page 12 Editorial —

Clara Kellogg. Everett Smith to Run for Council

MISS CLARA KELLOGG and Everett Smith will both be candidates for the city council. The simultaneous announcement made this week while nomination papers were being circulated for both, tended to give the first definite form and character to the campaign which will result in filling two places on the council at the election on April 14. Miss Kellogg's platform consists of three words, "Keep Carmel Beautiful!" In her previous term of four years on the council, from 1930 to 1934, Miss Kellogg won the confidence, respect and affection of Carmel, based on universal recognition of her outstanding abilities, her perfect friendliness and fairmindedness in debate, and her habit of "sampling" the minds of her constituents for guidance in important matters of policy. She made her outstanding record on the board as commissioner of streets.

Everett Smith has hitherto taken no part in Carmel politics. A resident of Carmel since 1928, he has won a wide circle of friends and acquaintances while following his profession as forester, carrying on his activities as a "Scouter," in Community church, and as a member of the choral groups led by Fenton Foster and Ernst Bacon.

In addition to the two councilmen to be elected, the position of city clerk, now held by Saldee Van Brower, and the city treasurer, held by Barney Segal, will be voted upon. Both incumbents are candidates for re-election.

Councilman Catlin to Again Be Candidate

John Catlin, one of the two incumbent councilmen whose term expires this spring, announced this week that he will be a candidate to succeed himself at the April election.

GROUND BROKEN FOR UNION OIL STATION

Ground was broken this week for the new service station of the Union Oil company, to be built at the corner of San Carlos and Sixth. The building permit calls for an expenditure of \$2000. M. J. Murphy Inc., is the builder.

SON FOR GOOLDS

A son was born to Mr. and Mrs. Kenneth C. Goold at 10 p. m. March 4, in the Peninsula Community hospital. The boy is to be named Kenneth, Jr. Mr. Goold is proprietor of the Carmel Cleaners.

March 25 Last Day Candidates May Enter Race

Prospective candidates have now less than two weeks in which to make up their minds whether or not to run for office. The last day on which nomination papers may be filed is Wednesday, March 25, and the hour is 12, noon.

— Open House —

Masons Are Hosts to Many Guests

With 100 guests, Masons and their families in attendance, the Carmel Masonic Club held a housewarming and tenth anniversary party Tuesday night in its recently completed downstairs clubroom.

After a short address by President William T. Kibbler, the guest speaker of the evening, William A. Sherman, past grand master of the Masons of California, was introduced. Mr. Sherman spoke on past and present taxation methods, and concluded by asking all present to get out and vote, and to make their wishes felt at all elections.

Among the city officials and guests present were: Mayor James Thoburn, Councilmen John Catlin and Joseph Burge; John Jordan, Judge Geo. L. Wood, Senator E. H. Tickle, Ethel P. Young, Barnet Segal, Robert Leidig, B. W. Adams and Harold Nielsen. Hostesses for the evening were Mrs. Leslie Armstrong, Mrs. Abbie McDow, Mrs. M. Grace Glenn and Mrs. Charles A. Watson. Musical entertainment was furnished by Mrs. Walter Doolittle, Bernhard Watson and Walter Doolittle. Mr. Doolittle sang several numbers, and Mr. Watson contributed trombone solos. Both were accompanied by Mrs. Doolittle at the piano. Light refreshments were served at the conclusion of the entertainment.

The new clubroom was made possible by changes in the zoning of the neighborhood, and Carmel Masons plan to hold many parties and meetings here, as the room is complete with a piano, kitchen and chairs. It is large enough to hold 150 persons and the club intends to rent the room at a nominal sum for private parties.



— Linoleum Block by ARLENE PLEIN, Carmel.

"MASQUERADE"

This is the second of a series of block prints, the work of Monterey Union High School students in the art class of Miss Virginia Dutcher. Arlene Plein, whose block appears above, is a sophomore in high school and has ambitions to become a dress designer. Other print blocks of students will follow in this series.

— The Play's the Thing —

Adult Classes In Dramatics to Be Held Weekly at Sunset School

UNDER the auspices of the adult education department of the Monterey Union high school and with Clay Otto as instructor, a weekly seminar in dramatics is to be inaugurated here, with the expectation that it will become the focal point for amateur theatrical activities. The business of the class will not be primarily play-production, but if members of the group wish to go on from the class work to play production on their own initiative, that can be done, according to Mr. Otto.

The idea of the adult education department sponsoring some form of dramatic activity in Carmel was broached by active members of the Community Players organization to J. R. McKillop, principal of the high school, and L. E. Wormley, head of the adult education department, several weeks ago. The idea was hospitably received, and numerous conferences have been held to work out a plan agreeable to the players and to the school authorities. The plant and facilities of Sunset school will be used, on Monday nights, as this is the evening when the school is open for various other adult education classes. It is probable that the first session will be held the evening of Monday, March 23. The date will be confirmed in the next issue of The Pine Cone.

Everyone interested in any phase of theatrical work, acting, writing, technical or administrative, will be welcomed at the weekly seminars, which will consist of discussion and demonstration of practical production problems. The work will of necessity be less elaborate and detailed

than that of a complete school of the theater. A play will be selected for study, according to Mr. Otto's plan of operation. It will be "in seminar" for a month; that is, studied and analyzed by the weekly study group, and the fourth seminar can be a "simulated performance" or in other words a dress rehearsal. Any public performance that is undertaken will have to be at the responsibility of the players themselves, it is explained, because the adult education department cannot back anything in the nature of a commercial enterprise.

Further announcement will be made next week. It is emphasized by Mr. Otto and Mr. Wormley that everyone interested in the theater will be welcomed at the classes. Extension of the adult education program depends purely on the evidence of community need and interest, and this is demonstrated by large enrollment and consistent attendance.

A. C. Stoney Awarded Store Building Contract

Contract has been let to A. C. Stoney for the building of Grant Wills' store building on Dolores between Seventh and Eighth, to be occupied by Nielsen Brothers' grocery. The figure on the building permit is \$11,500. This is for one story and basement only. If the owner goes ahead with tentative plans for living quarters for himself on the second story, the ultimate cost will be considerably higher.

Crack Poloists to Mix Tuesday

Some of the best known polo players in the country began to gather on the Monterey peninsula today in preparation for the opening Tuesday of the Del Monte high goal polo season.

The season promises to be the most spectacular in years as the local field is to be the scene of the Pacific Coast Open Tournament, most important polo event played on the Pacific coast.

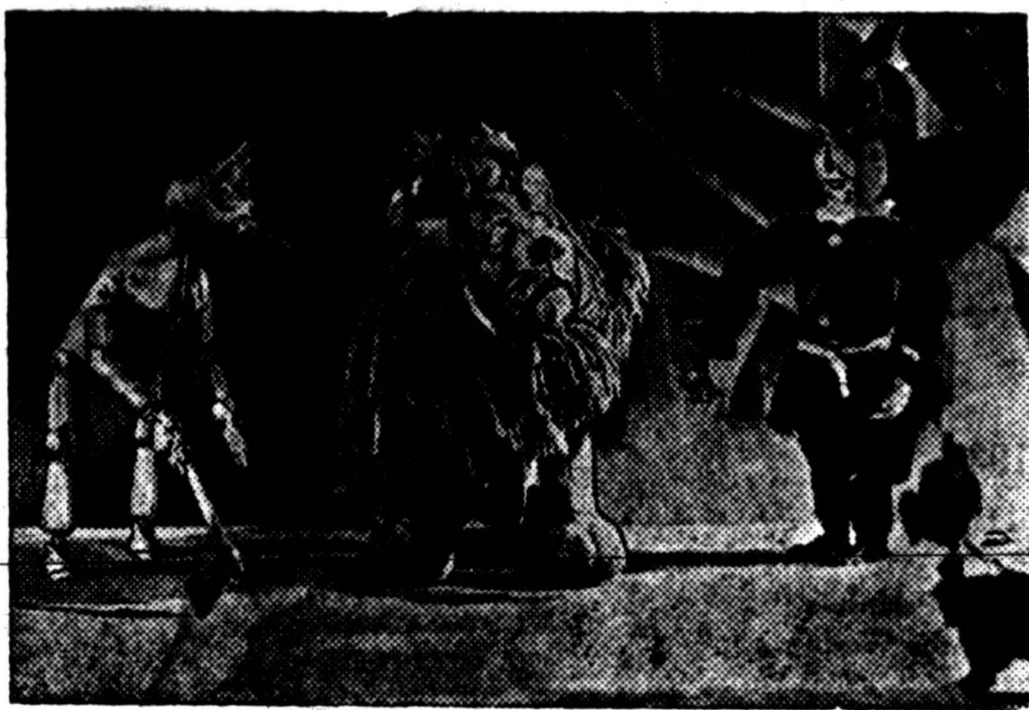
There will also be a 16-goal Del Monte tournament which will extend the season to the end of the month, assuring polo fans of almost two full weeks of their favorite sport.

One of the best known players who is coming here this season is Aiden Roark, the Irish international player, who resides in Hollywood, and is a frequent visitor to the Monterey peninsula.

Others include Gerald Balding, Elmer Boeske, Eric Pedley, Arthur Perkins, Johnnie Fell, Lindsay Howard, Al Bullock, Rube Williams, George Pope and Willie Tevis.

Four teams so far have entered the Pacific Coast Open championship, and five the 16-goal Del Monte tournament.

Marionettes In "Wizard of Oz" Today



COWARDLY Lion: "Life is simply unbearable, you know, without a bit of courage."

Dorothy: "Gra-shus!"

Little Dorothy's "Gra-shus!" from the Wizard of Oz has become a byword in three states of the West, where this loved Marionette show has been seen by more than 100,000 people, young and old. The songs as well have become "song hits," as bits of the lilting tunes are heard in foyers during the intermission or "all around the town."

"The Wizard of Oz" is in Carmel. All 35 marionettes with their 14 songs, 10 manipulators and 11 big scenes. This marionette show extraordinary, set and costumed as elaborately as a De Mille film spectacle, will be seen this afternoon in a specially arranged children's matinee at 3:00 o'clock in the Sunset school

auditorium, and again this evening at 8:30, when all the adults who love the enchantment of puppetry, the fantasy of the Oz tale, and such staging as only an Ellen Van Volkenberg can achieve, will not miss the opportunity.

Word comes from San Francisco that one adult went no less than nine times to see the "Wizard," and from San Diego that two hours before the performance the auditorium seating 1400 was completely sold out.

The Frank Baum story moves swiftly from Kansas to the Land of the Munchkins, through a Cornfield, Deep in the Forest, the Land of the Kalidah to the Gates of the Emerald City and the Throne Room of Oz, and on to the Land of the Yellow Winkies.

The "Wizard of Oz" is being presented by the Denny-Watrous management.

Judge Wood Levies \$90 Fines In February

Ninety dollars in fines were collected and nine hearings were held in the city court of Judge George L. Wood during the month of February, according to his report to the city council. Three reckless drivers were fined, one hit-run driver was fined and his license suspended; one drunken driver was fined and his license suspended; one offender was fined and one was jailed for public drunkenness; one alleged automobile thief was bound over to superior court, and one minor traffic violator was dismissed with a warning.

Sunset First Team Wins Over Bayview

Four baseball games were played in the last week by first and second teams of Sunset school. The first team won over Bayview school's first team by a score of 9 to 7, and though they rallied in the last inning, the second team was defeated by the lightweights from Bayview, the final score being 7 to 6.

In the games with Pacific Grove grammar school last Monday, the first team scored 14 points to the Grove school's 3, but the second team was decisively defeated, 29 to 4.

DENNY-WATROUS MANAGEMENT presents

Cornish Marionettes in the "WIZARD OF OZ"

This Afternoon and Evening

SUNSET SCHOOL AUDITORIUM

MATINEE 3 P. M. — Children 25c; Adults 55c

EVENING 8:30 — Adults 55c, 83c; Children 25c

Tickets on sale Concert Office at Thoburn's Real Estate—Carmel 62

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REAL ESTATE — RENTALS
Carmel Valley Ranches
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Del Monte Kennels

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Del Monte Dog & Cat Hospital

"For Those Who Care"
W. H. HAMMOND
Veterinarian

CASTROVILLE HIGHWAY
1 mile north of Del Monte
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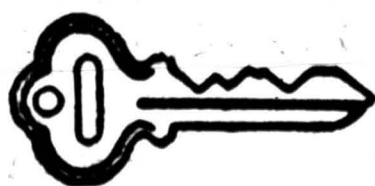
Dr. Carl L. Fagan

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"I'm Going to Build This Year"

TWO points that will present themselves for early consideration by the prospective home builder are the location of a garage and the practicability of having a basement. Of course all home-owners agree there is no such thing as having too much storage space but how to accomplish this objective and still keep within reasonable building costs and the confines of a 40-foot lot are individual problems.

Basements are desirable not only as offering extra space, but they also help to ventilate the space under the house, and render simpler the installation of a heating plant, if that is contemplated. In the western part of the village a basement is practicable, as the generally sandy soil means easy excavation. In certain other areas, as for instance Eighty Acres, partially disintegrated rock presents a real problem, and the excavation costs and difficulties will render a basement impracticable. Here, again, the thing is to know what you are getting into, and then measure the probable costs against the resultant convenience. The basement, of course, should be well-cemented, for protection against dampness, gopher excavations and termites.

For the builder on a 40-foot lot the location of the garage presents another problem. For that reason most builders who want "room to change their minds or take off their coats," to say nothing of swinging a cat—if you want to swing a cat—buy a lot and a half or two lots. But lots in Carmel are not cheap, and if the builder is strictly limited to one lot, it means almost inevitably that the garage will be attached to the house. By terms of Ordinance 121, dealing with fire prevention, a garage which is built under or attached to the house, or is within 15 feet of the house, must be rendered fire resistant for one hour.

In terms of building materials this

means that the inside of the garage must be plastered over metal or approved gypsum-base lath boards, the total thickness of lath and plaster to be not less than 3/4 of an inch. All windows must be of wire glass on metal frames and the inside of the doors metal covered. This is all for the protection of the occupants of the household.

Council Appoints Election Boards

Carmel's city council held one of its record short meetings Monday night following the canvass of votes in the firehouse election. A resolution was passed naming election officers and precincts for the municipal election to be held April 14.

The same precincts and election officers will serve for the city election as were used in the firehouse election.

Councilman Catlin announced that at the next meeting, Wednesday, March 18, he would present a resolution in memoriam for Peter Taylor, one of Carmel's first councilmen, who passed away last week in San Diego.

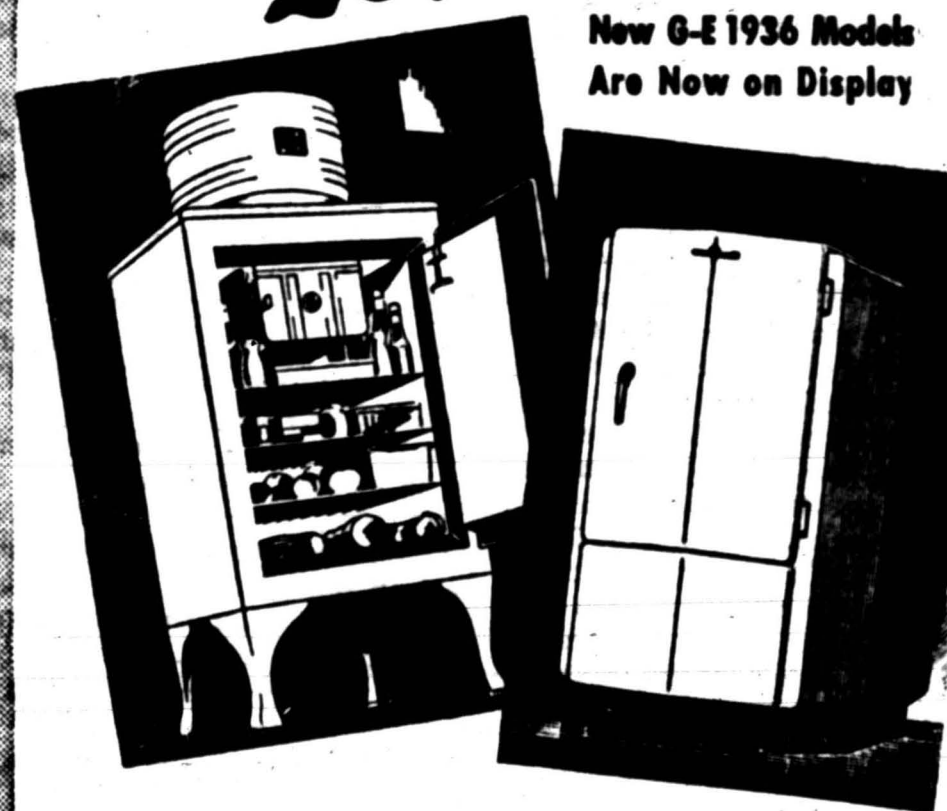
To Give Five Minute Talks on "Best" Books

Section meetings for the week beginning March 16 are scheduled as follows: The book section will meet Wednesday, March 18, at 10:30 a. m. at Pine Inn. Ten members will give five-minute talks each on what they consider the best book of this season.

The garden section will meet on Thursday, March 19, at 10:30 a. m., at the home of Mrs. Otis Berthold on the Point. The program will be given by Prof. Wilbur Howes, of the Polytechnic, San Luis Obispo, who will speak on berry-bearing shrubs.

Get the jump on summer
AND SAVE AN EXTRA
\$20 to \$30!

New G-E 1936 Models
Are Now on Display



The sooner you have your G-E Refrigerator in your kitchen the sooner you will begin saving about \$10 a month on your food budget. G-E Refrigerators are powered with the famous sealed-in-steel mechanism that now gives
"DOUBLE THE COLD"
AND USES 40% LESS CURRENT.

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LAST MONTH!

3 Years to Pay . . . Improve Your Home!

CARL S. ROHR

ELECTRIC

Ocean and Dolores

Phone 58

Col. Theodore Taylor New Chairman Red Cross Disaster Relief Unit

COL. Theodore B. Taylor has been appointed chairman of the disaster relief committee for Carmel chapter, American Red Cross, in place of Byington Ford, resigned. This appointment was announced by Mrs. Karl Rendtorff, chairman of Carmel chapter to the executive committee at its monthly meeting Tuesday.

Col. Taylor has been a resident of Carmel for the past year, since his retirement from the army. He is deeply interested in relief work. The colonel has had an interesting career in the regular army. It was in 1889 that he began military service as a member of the Seventh Regiment of New York National Guard. Commissioned as a lieutenant of volunteers at the outbreak of the Spanish-American war, he served in the United States and Cuba and later in the Philippine insurrection. Upon Feb. 7, 1901, he was commissioned as a lieutenant of cavalry in the regular army.

Promotion came through the different grades and the colonel served in Cuba in 1906 and Mexico in 1916.

Then came the World War and he was sent to France as assistant chief of staff, 27th Division on the British front and later as assistant chief of staff of Fifth Army Corps.

He was attached to the American Peace Commission in Paris, for a time after the armistice and later conducted a survey of the activities of the welfare organizations in the leave areas of Southern France.

Upon his return to the United States, the colonel served as chief of staff, Seventh Division, attended Army War College and finished active service on duty in Boston, with the Organized Reserves of First Corps Area. He retired in 1933.

Disaster relief work is an important arm of Red Cross activities and under Col. Taylor's supervision, Carmel will be prepared for any emergency.

Filmarte Offers Three Big Films

The Filmarte offers three outstanding Class A features this weekend on the spring double-bill schedule.

"Clive of India," with Ronald Colman and Loretta Young, is a historical romance of exotic charm and dramatic power, regarded as one of the finest products of the United Artists studios. "My Song for You," is a delightful vehicle for the matchless voice of Jan Klepura, supported by an all-British cast. "No Greater Glory," offers by contrast one of the most poignant and beautiful stories of boyhood and early youth that the screen has ever put forth.

Two features are shown every evening for the rest of the week, on a schedule appearing in the regular Filmarte announcement elsewhere in this issue.

Pupils See Films of Boulder Dam

Moving pictures of Boulder dam were shown to members of Sunset school-student body at an assembly held this week. The pictures dealt with certain phases of construction on the dam, and were greatly appreciated by the students. As a result of the assembly, the 8-B class has chosen as its unit a study of the dam. The pupils are gathering material from many sources, and plan to base their studies on the dam itself, its engineering, the effect of the dam on surrounding land contour and water levels, its use as a source of power and its significance to future growth of cities in California.

Principal Bardarson announced that any students wishing to attend the "Wizard of Oz" matinee this afternoon would be excused from school in time for the performance.

Sea Scouts Get Special Award

Carmel Sea Scouts are more proud of their ship than usual this week because they received a special award for "good appearance of ship" and other honors at the annual Sea Scouts bridge of honor, held by the local scout council at Hollister last Friday night.

The Sea Scouts, under their leader, Commander M. J. Peterson, are planning to enter the regatta to be held by the council some time in May. This regatta will be held in Monterey bay, and will feature competition in all branches of seaman-ship and other Sea Scout activities. The local scouts are in training for the event, and hope to walk off with most of the prizes.

Diet of Acorns Breaks Spirit; Cat Comes Home

From "Cherub," the brown tabby Persian owned by Mrs. Myrtle Rolph Stoddard, came a demonstration this week of more-than-average feline intelligence. Mrs. Stoddard and her son Gordon moved the other day. Cherub took one look at the new home at Eighth and Mountain View and departed for parts unknown. She did not return to the former home at Twelfth and Carmelo, for her mistress set a watch there. Early Wednesday morning, after four days' absence, Cherub tapped at her mistress' window and asked to be forgiven. She knew where to find her family, even in a house she had never entered and of which she had expressed herself as thoroughly disapproving. It was suspected that a diet of pine needles and acorns might have contributed to a change of spirit.

Cherub is a daughter of Tiger Rose, the Burlingame cat which won over all the brown tabbies at the last cat show in San Francisco.

Canadian Tourist Injured In Crash

George Ingraham, of Calgary, Canada, victim of an automobile accident last Saturday, was released from the Peninsula Community hospital after being treated for cuts and abrasions and having several stitches taken in his right arm.

The accident, at Eighth and Monte Verde, occurred when Ingraham's car collided with that of Miss Dorothy Stephenson's, Monte Verde street resident. The impact, according to Traffic Officer Charles Guth, who was summoned to the scene by neighbors, overturned the Ingraham car. Neither Mrs. Ingraham nor Miss Stephenson was injured. Both cars were badly smashed, and tow trucks were required to remove them from the center of the intersection.

Mr. and Mrs. Ingraham were returning to Calgary after spending a vacation on the Pacific coast. They had not intended to remain in Carmel, but were passing through on the way north. Until Mr. Ingraham has fully recovered, they will stay at La Playa hotel.

Marionette Show Cast Enjoys Rest In Carmel

Resting in Carmel since the middle of the week are members of the cast of the Cornish players who have the speaking parts in the "Wizard of Oz" marionette show, and Miss Margaret Brady, publicity representative, who has made several recent visits here with Mrs. Elizabeth Curran. The cast are all graduates of the Cornish school in Seattle, and Edward Chambeau is the man who wrote the songs for the show. Others in the group staying at Pine Inn are Irene Phillips, Martha Picken, Martha Nash, Myrtle Mary Moss, Arthur De Huff, Ford Rainey, Keinert Wolff and Tom Fairchild.

Carmel's Expenditures Total \$3138 for Month

Carmel's expenditures by means of warrants given out during February were reported to total \$3,138.60 by the city clerk. The police department spent \$697.87; the street department, \$653.73; and the fire department \$367.08, of which latter \$225 was hydrant rental.

With total receipts during the month of \$549.01, the balance in the city treasury March 1 was \$32,751.04.

Intramural Baseball Season at Sunset Starts; Teams Announced

PRINCIPAL Otto W. Bardarson has announced the opening of the Sunset school intramural baseball season by sending letters to parents stating that their sons have joined teams. The letters outline the plans and purposes of the league, and contain schedules for the season.

Purposes of the league are: To develop a spirit of good sportsmanship, to provide wholesome competition and to teach the boys the fundamentals of baseball.

Plan of the league: Captains are responsible for their teams and are to arrange and supervise practice. The captain must see that his team is lined up and ready to play at the set time, also he is the only member of the team allowed to question the referee. All substitutes must be approved by Mr. Bardarson and the athletic manager. Softball regulations will govern the games, and an attempt will be made to secure competent officials. Lineups are: Team 1: Captain, C. Gansell; W. Christier-

Team 2: J. Neikirk, captain; R. Uzzell, J. Levinson, H. Levinson, D. Morton, G. Ray, R. Morton, J. Graham and A. Black.

Team 3: Captain, H. Johnson; J. Wood, G. Miyamoto, B. Bardarson, J. Leidig, G. Ewig, K. Whitcomb, A. Hatley and P. Steffens.

Team 4: Captain, T. Brown; J. Handley, D. Wilson, H. Warrington, W. Lange, M. Hansen, H. Gottfried, H. Dormody and W. Plein.

Team 5: Captain, J. Wise; L. Williams, D. Pelton, F. McIndoe, C. Candia, E. Ricketts, S. Flavin, J. Welsh, R. Barbour, R. Martin.

Team 6: Captain J. Thoburn, K. Jones, B. Ruhl, V. Torres, D. Appleton, V. Bowen, C. Whitman, R. Haller, R. Rodriguez, W. Richardson.

Substitutes: P. Hatley, L. Anikeyer, J. Gansell, D. Stanford, E. Cowley.

Games are to be played each Monday and Tuesday throughout the remainder of March and part of April.

Players from Portland, Mr. and A. Strassburger, M. Artellan, P. Mawdsley and R. Mayes. Mrs. W. F. Kumbein, are at Pine Inn for a week.

Best Beach Bargain, \$3,750.

This is our very best bargain, and the best in Carmel today. On Scenic Drive, with unobstructed view of the shore-line, Lobos and Cypress Point. It could not be lovelier. Fine pine and cypress trees. More than one lot in size, with sixty-foot width. Plenty of building space.

Elizabeth McClung White

Telephone 171

Realtor

Republicans REGISTER!

March 26
is last day

to register for
May 5th Primaries

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Resident Agent for
the

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Chronicle

A Republican
Newspaper

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Inferiority Complex Removed

When the world seems all dirty and grey,
It may be your clothes, so they say.

A man badly dressed,

Is often distressed,

So send us your clothes right away.

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You'll be in the forefront of the style
procession with this new Breton sailor.
The new detailed crown—IS different.

\$750

Others \$5.95 up

Holman's
Pacific Grove

"Children's Art at Home," Subject of Speaker at P-T. A. Meeting

"CHILDREN'S art at home" was the subject discussed by Miss Anna Marie Baer, instructor in art and social studies, at the meeting of Sunset P-T. A. Tuesday afternoon. To compensate for the necessary modicum of control which school art work must impose on the child's native art instinct and enthusiasm, Miss Baer urged that mothers allow the children full scope at home in the field of art expression which interests them most.

In the home's natural artistic endeavors, such as decoration and arrangement, the child should be allowed to feel that he has some part, said Miss Baer. She mentioned not only the selection of permanent fixtures, but such activities as setting an attractive table, arranging flowers, making place cards and favors, and holiday decorations. All of these activities can be a real and vital part of home-making for the children of the household.

Miss Baer asked the P-T. A. mothers to tell of their own experiences along this line, and in anecdotal form was confirmation of the points she stressed in her talk. At

the April P-T. A. meeting music in the home will be taken up in a similar fashion.

A short business session preceded the program. Particular emphasis was laid on the P-T. A. community dinner to be given next Tuesday evening at 6:30 at the school lunchroom. The members were asked to make their reservations early, and to urge their friends to do so. Tickets are available at the school and at Staniford's drug store.

The P-T. A. voted to sponsor a WPA project to cover the west wall of the lunchroom with celotex as a background for exhibits. The P-T. A. will furnish the funds for materials.

No carnival will be held this spring, such as the organization put on last year and the year before.

Reports on the use of the pictures painted last year as an SERA project were given by Mrs. Uzzell, Mr. Gale and Miss Kendall.

Three coming federation events were announced, a county council meeting at Soledad next Tuesday, the annual district meeting at Pacific Grove April 14 and 15, and the state convention at San Jose April 27 to 30.

**WATCH FOR BIG
EVENT SOON!
?
WORK LUMBER CO.**

A THOUGHT -for- TODAY

NEXT SATURDAY is Kite Day. This event is annual and proves to be amusing and interesting. Attendance should be large. All sorts and designs are displayed.

J.A. Sarney

Funeral Chapel
480 Washington Street
Monterey

Eastern Artists Shun International Exhibit

Prize winning eastern artists have rejected invitations to show their work at the coming international art show in Pittsburgh.

They included Peter Blume, who won first prize of \$1500 in the 1934 show; Alexander Brook, Niles Spencer, Yasuo Kuniyoshi, Leon Kroll and other nonprize winners such as George Biddle, Max Weber, Henry Schnakenberg, Reginald Marsh, Joe Jones, Charles Sheeler and Arnold Blanch.

The American Society of Painters, Sculptors and Engravers said the refusals were the first test of its campaign to compel institutions to pay a rental of 1 per cent a month on the cost of paintings shown.

The Carnegie international art exhibition is drawn from 17 countries and is considered by artists to be the season's opening event in this country.

STUDENTS GIVEN AID

More than 16,000 needy high school, college, and graduate students in California are receiving in excess of \$175,000 monthly from the National Youth Administration in order that they may continue with their studies, it was reported by Mrs. Anne DeG. Treadwell, state director of the NYA.

Itinerant Artists as Seen By San Francisco Writer

THERE are artists who come to the city to work in the open air for short periods, says Hardie Allen in the News Letter and Wasp of San Francisco. Some of them show talent in their respective efforts. Whether they might be considered artists, in the true sense, or not, no one could accuse them of being vague or modern, says Allen.

One of them is the artist who draws, with colored crayons, Indian heads on the cement walks. The subject has a fine appeal, so that artist is never without an audience. Most every person admires pictures of the original American wild man. The artist who does the drawing is dependent upon the generosity of those who are pleased enough with his work to show their gratitude by dropping pieces of silver and copper into his ragged cap. The day's total of thin coins assures him coffee and a bed. He may have something left to send home. The Indian head is probably the only thing that he can draw, and color, and he does it the easy way—in profile. No one has to ask him what his pictures mean, or represent. He paints the truth. There are no hidden meanings or esoteric magics to arouse guesses as to what the features and feathers mean. The art may be crude but the vagabond artist is honest.

Another roving painter is the one who rents a place, or space in a department store. He does portraits in pastel colors from life, while his patient subjects sit as stiff as storks under the glare of an incandescent globe. This artist has ability to draw and often a good sense of color. Sometimes he is lavish with his tints and tones, and highlight sweeps of Jersey yellow on the ear, forehead and nose. A touch, ever so small, of Chinese red on a lip brings his portrait to life. No matter how far this artist is from fad and fashion, he is sincere and to see him work reveals his ambition to truthfully place upon a piece of pastel board what he sees before him. It is seldom that he has the ability to draw the full human figure. He is like many other artists in that he cannot draw hands, nor feet. He confines himself to what he can do, and what he does is not modern art. He wouldn't be satisfied with himself, if he had to draw fins for fingers and door-knobs for thumbs. Or, to paint armless wonders with varus feet with inverted perspectives. The only ones who never see the truth in his portraits are the subjects themselves. Often these artists do their sketching with true esthetic instincts, and if the profile betrays beauty, it is immediately caught. These same artists, at least, represent the clean and wholesome in art, and for that reason they appeal to many. They may even arouse esthetic impulses in others.

Another wandering artist who has acquired ability by daily practice is the one seen on the sands of the beach. He makes statuesque steles of the human figure, often groups of them, in the wet sands. Then he sifts shell-pink tinted sand over the whole for highlights, leaving the shadows to care for themselves. There is a touch of genius in the method regardless of any ability or knowledge of anatomy that the artist might not possess. If he fails or not, in the technic of true art, his studies in sand are shortly trampled upon by many feet, and the tide comes in and they are gone forever. Not so with modern art unnaturals that corrode souls. Those mad things on canvas that are so lacking in the basal requirements necessary to esthetic value. There are no feet to trample them into the sands of forgetfulness, and no tides of solvents from an outraged sea to dissolve the misused pigments and poppy-seed oil—those modern things that bear the same relationship to art that the hurdy gurdy does to grand opera.

Then there is the artist who comes in rural make-up and takes a suite of rooms at the best hotel. His trunks follow and the trays of oil paintings in elaborate gold-burnished frames are exhibited. The drawings are excellent and the colors superb. He shows pictures that create an atmosphere that takes you into the green hills at dawn, at noon, and at sunset. And, maybe under slow moons. Any normal person who has looked with wonder at a sky flooded with fine-weather clouds over rolling hills and green pastures, would recognize the truth in those Italian Florentine frames. The spirit of dreams is everywhere and the whole collection a treasury of oils that transcends the esthetic and stretches into the sublime. And the truth is everywhere, except in the heart of the man himself—for this pseudo-artist, from some far away fancied farm, where the rail fence leans against the sky, with his straw-colored hair, Canton flannel shirt, Kentucky jeans, and barnyard odor, isn't real. The unfinished oil on the stretcher set on an easel in full view, will never feel

the finishing touch of a bristle brush. He is never in the 'mood' to finish it, but it gives a studio atmosphere to his art show. He isn't the artist he pretends to be with his buckets and brushes, and his palettes and pots. He couldn't dust the bronze on a newly-sized frame. He doesn't have to know how to paint. He is the salesman, but he represents someone who has a soul, even if he hasn't one of his own.

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Townsend Club Variety Show This Evening

Another of its famous vaudeville shows will be presented tonight at Manzanita clubhouse by the Carmel Townsend club. Charles Frank, master of ceremonies, has promised 15 acts "better than any yet presented." To make the affair more interesting a \$5 prize will be given the act receiving the most applause. Refreshments and dancing will follow the vaudeville.

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**SCHOOL BUS CAUTION
URGED ON MOTORISTS**

Stop when you overtake a standing school bus. This word of caution to motorists is given in a special bulletin issued by the Public Safety Department of the California State Automobile Association.

Action by the motorists organization is the result of a request from

the State Department of Education calling attention to the fact that violators of the law on overtaking and passing school buses have been responsible for every fatal injury to pupils transported to and from school by buses during the last three years in California. In addition, non-fatal injuries have been similarly caused, it was declared.

NEW "CLASS GOSSIP"

Feature of this week's issue of "Class Gossip" official publication of the seventh grade at Sunset school is an excellent interview with Milancy Smith, the new student body president. The interview is signed J. J. K.

**Martha Graham, Greatest Dancer,
to Appear In Carmel on March 28**

MARTHA GRAHAM, the greatest living exponent of creative dancing, will be seen in Carmel at the Sunset school auditorium on March 28. This is the third attrac-

tion of the Carmel Music Society for its annual season, and promises to be the most sensational.

New York has acclaimed Martha Graham, receiving her with packed houses and long waiting lines. This is the proof of her own contention; that there is something within an audience which responds to spontaneous creation; that people may be made to forget their prejudices and fixed ideas, in the face of that inspiration which springs into life of its own accord. Martha Graham is not the exponent of the dogmas of any school. She is a phenomenon. She has appeared in the world of the dance equipped with her own technique and her own vitality. She copies no one and no one shall copy her, for her dancing springs from something fundamental within herself. Only Martha Graham can dance as she does; and this is her creed, if she may be said to have a creed, that each individual is a unique creation, needing only to find his real creative center, to be able to do great things.

It is interesting that in this, her first continental tour, Martha Graham should come to Carmel where so many of her ideas are familiar. She should find here an audience which will understand the tremendous importance of the thing she is doing, the living portrayal of the American rhythm, the American gesture, at the moment when it is most significant. It is indeed rare to find an artist so at one with the spirit of her own time, and so aflame with her own conviction.

Martha Graham is a tenth generation American, born in Pittsburgh, Pa. She is the direct descendant of Miles Standish on her mother's side. Her mother's maiden name was Standish. When she was ten years old, her father, a well known physician, brought his family to Santa Barbara, where Martha Graham grew up and received her education. In the summer of 1916, after overcoming strong parental opposition, she went to Los Angeles to study with Ruth St. Denis. In 1923 she took a position at the Eastman school of music in Rochester. When in New York in 1926 she made her first appearance in a concert program of her own, she was at once hailed as a creative artist of great promise. This promise has been lavishly fulfilled, for in solo appearances with the Philadelphia orchestra under Stokowski, and such performances as the ballroom scene in Katharine Cornell's production of "Romeo and Juliet," she has taken her audiences by storm. Never before has a dancer been the center of such a whirl of elaborate praise and brilliant criticism.

**Lota to Play Ancient
Cithare at Pine Inn**

"Lota is to the ancient cithare and the music of India what Segovia is to the guitar," so wrote Marjory Fisher of the San Francisco News after Lota's concert in that city some two weeks ago—a concert so outstandingly successful that it is to be repeated this week.

Lota interprets the ragas of India on the cithare, an instrument used in the Orient over 2000 years. Then she dances, "posing with her hands and head like a living frieze from a Hindu temple, with bells on her feet jingling complicated rhythms and a sense of humor apparent in her eye."

The Denny-Watrous management is presenting Lota in Pine Inn, Carmel, Saturday evening, March 21. From reports from Henry Cowell and critics of like discrimination, Lota's playing on the cithare, her dancing and singing make an experience rare and unforgettable.

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Carmel

Famed Expedition Subject of Book

The tremendously important but little known expedition of Don Tristan de Luna y Arellano, whereby the kingdom of Spain in the sixteenth century attempted to validate and perpetuate its claim to all of North and most of South America, has been put into book form by Dr. Herbert Ingram Priestley, librarian of the Bancroft Library and professor of Mexican history in the University of California.

Had it been successful the expedition of the Conquistador Luna, second in command to Coronado, might have changed the whole history of this continent. He set out from New Spain to secure the defenses of the Bahama Channel by planting a stronghold on the Florida coast opposite Havana. It was hoped thereby that the French menace to the New World would be overcome and the vast theoretical domain of Spain maintained. The voyage of the expedition, its misfortunes, mistakes, mutinies and assaults against starvation, the dismissal of Luna from leadership, and the subsequent making up one of the greatest epics of all history and are graphically set forth by Dr. Priestley. Likewise its success in paving the way for the founding of St. Augustine by Menéndez de Aviles is also detailed.

Luna belonged to one of the famous early families of Castile. Companion of the great viceroys, Mendoza and Velasco, he had resided in Mexico for many years before undertaking the fateful expedition.

LAST WORD

Rannells—I thought you said you always have the last word with your wife? But I notice that she orders you around the whole time.

Morrison—I do have the last word. Don't you always hear me say "All right?"

Mrs. I. N. Ford Reviews Duranty's "I Write As I Please"

MRS. I. N. FORD, fiction writer, did a thorough-going job of reporting on an ace reporter's book, "I Write As I Please," by Walter Duranty, at the last meeting of the Woman's club book section.

"In 15 years residence in Moscow," said Mrs. Ford, "Duranty has gained such unrivalled knowledge of the Russian experiment and their post-war history that his stories have achieved long-range significance, as well as making immediate drama."

Of his arrival in Russia while civil war was still raging, Duranty said: "The war in France had taught me a measure of indifference to blood and squalor and fear and pity. Sudden death had become a commonplace and vermin a joke, and all this was a preparation for Russia where foreigners are apt to suffer from aesthetic or sentimental shell-shock and get their perspective distorted."

The reviewer touched upon Duranty's reminiscences of the hard early years, the famine of 1921-22, Moscow of that period, a city "microcosm broken and dilapidated, a strange hybrid between a modern city and a village"; breaking of the power of the orthodox church, together with confiscation of its treasures for the benefit of famine sufferers; and the turn of the tide with the bounteous harvest of 1922. She explained the New Economic Policy, reversing the policy of militant communism, because the country found it could not yet get along without private initiative.

"The truth of the matter is that Russia was unfitted for a democratic system," said Mrs. Ford. "Kerensky said, 'No self-government is possible for a nation of newly-liberated slaves.'"

The return of private trade was accompanied by prosperity, and also

by such wholesale graft and corruption that by 1928 private business was once more taxed out of existence.

The speaker traced the simultaneous development of the first five-year plan and the collectivization of farms. "It is a matter of history that the five-year plan succeeded far better than anyone outside of Russia expected," said the reviewer. "The consequences of this success were disastrous." Made arrogant and defiant by success in spite of adverse criticism, she explained, the reaction of the Russians was such that the plan was badly overloaded and driven at a speed to which it had been geared. Of the ruthless "liquidation" of the wealthy peasants in the process of collectivizing agriculture, Mrs. Ford said: "With their removal the rest of the village was little more fitted to handle the complicated management of a collective farm than the colored population of our southern states was capable of self-government after the Civil War."

"As the world saw this gigantic experiment in near perspective, while it was happening, there was general sympathy for the kulaks, hard-working farmers torn from their homes to labor on alien soil, but this view omits the real point at issue which was the attempt to regulate on an equitable scale, the old quarrel between the interests of town and country. Town wants and needs that the price of food be low and the price of goods be high. Country wants and needs the exact reverse. Town in general is progressive, inventive, and tending toward cooperation; country is individualistic and set in its ways. The Bolsheviks decided there was no real reason why agriculture should not be run as efficiently as industry. Whether or not the villagers preferred their

dirt and ignorance, progress was thrust upon them. Many of those who mourn for the sufferings of the peasants torn from their homes have not seen the homes in question, which were often more like pig-sties than human habitations."

In conclusion the reviewer summed up: "The question arises whether the Soviet drive to Socialism is or is not successful, irrespective of the cost. Duranty sums it up this: 'When, as often happens, it makes me sick to see the cost, I say to myself, Well, I saw the war and that cost was worse and greater and the results in human terms of hope or happiness was completely nil. Here it seems the results are better. The Russian peasant who never was free and had no more consciousness of what the American farmer means by freedom than a toad will within five years or less benefit enormously from being forced to accept a modern form of agriculture. It is the same with industry; the Bolsheviks want Russia to adopt a system of socialized industry that Russia didn't like, but once again the net result in terms of production shows startling gains. Moscow is the most interesting place in the world because there, before your eyes, is being created something wholly new in human history.'"

RUTH AUSTIN TO TRAIN DANCERS FOR L. A. PLAY

As the result of a telegram received a few days ago from Galt Bell, former Carmelite and producer of "The Drunkard," Ruth Austin has left for Los Angeles to train the dancers in Mr. Bell's latest play. The play is to open about April 1, but neither its name nor the theater in which it will open are known in Carmel.

Lester Donahue Concert Thursday

Lester Donahue, protégé of Mme. Modjeska and internationally known pianist, is to be brought to the peninsula by a group of patrons for a special concert at Margaret Lial's studio, Alvarado street, Monterey, Thursday evening, March 19, at 8:30. After his pre-war debut in Berlin, concert tours in Europe and later in the United States, Donahue's chief fame has come as the introducer of the tonal pedal piano, invented by John Hays Hammond, Jr.

The program to be played here will include the Bach-Busoni Chaconne, a Debussy group, "Reflets dans l'eau," "La Terrasse des Audiences du Claire de Lune" and "Minstrels"; Chopin's G minor ballade, Rhapsodie in C major by Dohnanyi; "Andalusia" by De Falla and two numbers by Liszt, "Sposalizio" and "St. Francis Walking on the Waves."

Patrons and patronesses, of Carmel, the Highlands, the Point, Monterey, Pebble Beach, Pacific Grove and the Country Club are: K. J. Abernethy, Mrs. F. A. Carl, Mrs. John Chapman, Mrs. Sidney Fink, Mrs. Roger Fitch, Mrs. Paul Flinders, Mrs. Martin Flavin, Mrs. Allen Griffin, Mrs. Stuart Haldorn, Mrs. McKim Hollins, Mrs. F. A. Ingalls, Mrs. Robinson Jeffers, Mrs. Harold Mack, Mrs. John Magee, Mrs. Richard Masten, Mrs. Russell Matthias, Mrs. James Murray, Mrs. Henry Delafield Phelps, Mrs. Ross Sargent, Mrs. Chester A. Shepherd, Mrs. Robert Stanton, Mrs. Paul Winslow, Miss Frances Baker, Miss Anita Doud, Miss Margaret Jacks, Miss Tilly Polak, Miss Nellie Smith, Rolfe Peters and Noel Sullivan.

Mrs. J. M. Casserly and Mrs. Thomas Driscoll, both from New York, are at Pine Inn for a short visit.

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Tooth Powder..... .35

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*50c Phillips
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PLAYING CARDS

Big Bill Tilden In Exhibition of Tennis on Del Monte Court Monday

BIG BILL TILDEN, world's greatest tennis player, will make his first and only personal appearance on the Monterey peninsula during exhibition matches on the Del Monte tennis courts Monday afternoon.

It is seldom that an athlete so completely dominates sport as Big Bill Tilden has dominated tennis. For years his lean figure bestrode the tennis world like a colossus. Contenders for his crown appeared from time to time, but Tilden turned back all their assaults with a superb nonchalance.

Today at 43 he is still an opponent to be reckoned with as well as the greatest showman of the courts. When he and Barnes, the gum-chewing Texan who has been a member of his troupe for some years, get going they keep the stands in a constant uproar.

Mrs. Arnold is the smallest champion tennis player in the world but that did not prevent her from being placed second only to Helen Jacobs in the rating of the American Lawn Tennis Association.

Mrs. Arnold is but four feet 11 inches in height, and weighs only 106 pounds. Despite her small stature she is one of the mightiest hitters in the women's ranks today.

Miss Sharp, who comes from Pasadena, is the latest addition to the Tilden troupe. She, too, is of small height, being just over five feet, but she is a hard hitter just the same.

Her forehand is hit flat and carries plenty of pace, and her fluent, beautifully-timed backhand is a real attacking weapon. She hits with killing speed off the ground and advances to the net behind her deep hit drives.

Her inclusion in the touring tennis ensemble assures tennis fans of some real competition in the women's singles which will be part of the program at the Del Monte courts.

ADAMS JOINS ASSOCIATION OF ELECTRICAL INSPECTORS

City Inspector B. W. Adams has been authorized by the city council to join the International Electrical Inspectors Association. The membership carries with it a vast amount of information helpful to the inspector in his line of duty.

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BILL TILDEN

Needles

Relfe Ehret, of Stanford University was visiting here last Tuesday.

Dr. and Mrs. H. S. Chapman, of Stockton, are staying at Pine Inn for a few days.

Mr. and Mrs. Henry Wehrhane are back at Pine Inn after being away for a few days.

Mrs. Philip Hess and her young daughter, of Piedmont, were in Carmel for a few days this week.

Mr. and Mrs. Bud Hawkins have returned from their honeymoon and have taken a house in Carmel.

Mr. and Mrs. Raymond Gnese of New York are enjoying the peninsula while stopping at Del Monte.

Harry N. Jenks, Berkeley engineer, was in Carmel this week, on business connected with the sanitary district.

Mr. and Mrs. I. K. Taylor, who have been staying at Pine Inn, are back in Carmel after being away for two weeks.

CARMEL COUPLE TO WED

Marriage license was issued in Salinas this week to William Radcliffe, 48, and Catherine Ayres, 34, both residents of Carmel.

Poetry for the Very Youthful

By GLADYS BRIGGS CLUFF

UTOPIA

(A picture on a soap-bubble)
All the fathers wear bibs
To catch their diet
Of squashy foods;
They are grateful and quiet.

But frequently
The children say,
"Neither carrots nor spinach,
Thank you, today."

In long-sleeved nighties
The mothers flock
To bed at exactly
Eight o'clock,

While flat by the fire
In a terrible light,
Children lie on their stomachs
And read all night.

The parents who talk
The least, get prizes,
Rubbers don't come
In the smaller sizes.

Signs everywhere,
Red-lettered and proud,
Read, Only Children
And Dogs Allowed.

WARNING

We have a tall
Purple chair.
They never ask me
To sit there.

But when I do
I'm Royalty,
With a purple robe
And authority.

No use their saying,
"Bed-time, dear!"
Or "Look at your shoes!"
Or "Bring it here!"

When I'm sitting
On my throne
My subjects better
Let me alone,

Because I'm feeling
Purple all through,
And their heads may be off
In a minute or two.

THINGS

There are a lot
Of lovely things;
Others are not.

Things with stripes
Are always nice;
Blue-ruled paper
Comes in handy,
Zebras,
Peppermint stick-candy.

But things with spots
Especially
Come under the nots.

Toads and hives
And chicken-pox;
Measles make one
Look away,
And baby's bib
On prune-juice day.

DIFFICULT ANNABEL

Annabel's bed-room just bristles with
beetles,
A water-snake hangs from a chair,
Slithery lizards live under the bureau,
And still she insists on a bear!

Annabel's mother's objections to
bears
In the bed-room are perfectly fair,
But they frankly don't influence
Annabel's absolute
Passion to own a pet bear.

UNDERGOES OPERATION

Irene Gould Erickson is reported
as recovering after undergoing an
emergency appendicitis operation at
the Peninsula Community hospital
last week.

THEY ALL PART THEIR HAIR

In thinking at night
Of Wild Indians, you
May find it a comfort
To do as I do.

I say to the first one
I hear in the hall,
Pooh, I'm not afraid,
Because when you were small

You too had to be ready
For breakfast on time,
And your mother would call,
Though perhaps not in rhyme;
"Don't bother with clothes, dear
Just come in your skin;
When you dress in a hurry,
Your feathers get in

Such a terrible mess,
And you're certain to tie
Your beads in hard knots
That I have to un-tie.

Just part your hair neatly,
And stretch once or twice;
Your grass-hopper soup
Will be all over ice!"

Even giants will dwindle,
Reducing the scare,
If you think of the hours
They have fussed with their
hair.

PHIL NESBIT VISITOR

Phil Nesbit, former Carmel artist, who has recently returned from a trip to the Orient, paid a visit last week to Carmel. An exhibit of his paintings was recently held in San Francisco and several pieces of his work now grace the homes of connoisseurs. Phil is writing a series of illustrated articles which are appearing in the Sunday section of a San Francisco newspaper.

Building Code Is Urged by Leidig

Recommendation that a building code ordinance be prepared and adopted to regulate construction, enlargement, razing, alterations, repairing, maintenance, moving and use of buildings in Carmel was included in the monthly report of Fire Chief Robert G. Leidig to the city council. He called attention to information from the Board of Fire Underwriters, which discloses that Carmel is charged with a large number of deficiency points in fire defense credits because it has no building code.

The matter of a building code has been brought before the council several times during the past year. When it came up last, Mayor Thoburn stated that he would appoint at once a committee properly qualified to draw up a code suitable to Carmel. The committee has never been appointed.

The fire chief reported that there were no fires, no alarms and no losses during February. The department held two drills and issued 66 burning permits.

Miss Mabel Corey has taken a house in Carmel for a year.

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CHRISTIAN SCIENCE

entitled
"CHRISTIAN SCIENCE; THE LAW of GOD APPLIED to
HUMAN AFFAIRS"

by
Louise Knight Wheatley Cook, C. S. B.
KANSAS CITY, MISSOURI

Member of the Board of Lectureship of the
Member of the Board of Lectureship of the Mother Church,
The First Church of Christ, Scientist, in Boston, Massachusetts
SUNDAY AFTERNOON, MARCH 15, 1936, 3:00 O'CLOCK
SUNSET SCHOOL AUDITORIUM, SAN CARLOS & EIGHTH
THE PUBLIC IS CORDIALLY INVITED TO ATTEND

Girl Scout House Setting for Dance

TURED of merely dancing the hornpipe, the Sailorettes or Mariners, entertained their brother tars, the Sea Scouts, at a dance Saturday night at the Carmel Girl Scout house. Those foreshaking the sea for a night of frolic among the "landlubbers" were Misses Bobette Robinson, Eleanor Beaumont, Myrtle Sprague, Jean Rogers, Jane Haskell, Betty Mae Clemens, Betty Rose Lewis, Thelma Hicks, Bea Raiter, Eleanor Spallino and Evelyn Colburn; and Messrs. Clarence Allen, the guest of honor, who will leave Saturday to become a member of the U. S. Navy; Paul Nybro, Norman Fitzsimmons, Bryant Gay, Charles Sutcliffe, Donald Crowell, Homer Lantz, Gordon Stewart, John Shepherd, Fred Meagher; and Miss Ackroyd of Carmel, who is the Mariner's skipper, and Miss Lydon, also of Carmel.

FORMER EDITOR CALLS

Curtis L. Beach, recently connected with the Crockett Signal and the Rodeo Press, was a Carmel visitor Sunday. He came down to pay a visit to his daughter Marjorie, who is attending Forest Hill school.

When "Over the Hill"

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AMONG THE BOOK SHELVES VOLUMES OLD AND NEW

THE THINGS OF LIFE

*When Life was upon me
I loved the rougher things—
Coarse food, harsh blankets, and my bed upon the ground;
An angry wind that lashed my hardened flesh;
A spiteful desert under cruel sun;
The hard ascent of jagged, blistered crags
To send the wild blood coursing through my veins.*

*But now that age is with me
I love the gentler things—
Soft covers on a downy bed,
A crackling fire and burnished brass;
A shaggy dog asleep beside my chair,
And in my hands a thumbworn book;
A pipe exuding rings of drifting smoke;
Old friends who speak in modulated tones
And quiet sleep when each new day has gone.*

HELEN MILLER LEHMAN, from "Cyprus"

ANOTHER item for collectors of the works of Robinson Jeffers has been announced and is attracting unusual interest. A strictly limited edition, to be published by Gelber-Lillenthal and printed by the Grabhorn Press is "Robinson Jeffers and the Sea," written by Melba Berry Bennett with a foreword by Una Jeffers. Included is a hitherto unpublished poem by Jeffers.

It is believed that Mrs. Bennett, after three years of study and research, has made a highly significant contribution toward an interpretation of one of America's outstanding poets. By a detailed study of Jeffers' poetry from his earliest published poems to the present, the author has skillfully traced the growth of the sea's influence on his work, illuminating her theme by the quotation of more than 700 sea allusions from the poet's books. The result not only emphasizes an important and hitherto neglected phase of his work, but its 13 chapters embody much biographical matter never before published. There are 14 illustrations, portraits of the poet and his family, scenes from his books and his Carmel background, all reproduced from unpublished photographs.

The book will consist of approximately 175 pages, size eight by ten inches, and it will be bound in half leather. The size of the edition will be determined by the pre-publication orders received, but in no case will it exceed 300 copies.

Mrs. Bennett's study has been made with the cooperation of Robinson and Una Jeffers, and the latter has contributed a foreword to the volume, of which the following is an excerpt:

"As a child I lived beside the lakes and streams in Michigan with little heed for them. It was when my grandfather talked of the tumultuous ebb and flow of the Irish Sea in Strangford Lough that I felt the pulse of salt tides in my blood. Years later Robin and I were delighted with George Moore's story of Yeats evoking by means of a symbol a rush of waters to relieve a certain aridity of the soul. I said, 'If one hasn't that magic, one mustn't venture inland,' and he said, 'Perhaps lake waters would do.' I trembled, for lake water cannot freshen my spirit. I think this dread prompted my first answer to your question about my husband's preoccupation with the

sea, for sometimes I have feared that the mountains and forests of the north would claim us. But the mass and intensity of his references to the sea, of which you have made the first collection, convinces me that he has been hearing quite cheerfully all these years my ever-recurring refrain: 'What a horrid fate if one couldn't always be looking out over the sea!'"

FROM Joel Chandler Harris to Roark Bradford, authors have been tapping the mine of southern Negro folk lore and getting rich returns. That the vein is still workable is shown by "Mules and Men" by Zora Hurston.

Miss Hurston is a young colored woman who went to Florida from Columbia University to collect folk tales. The Florida Negroes didn't understand what she wanted, at first; but when at last they realized that she just wanted them to sit around and "tell dem big lies" that they were so fond of telling, they rallied round and unburdened themselves. She has set down in this book what she heard.

Myths, tall tales, poetic fancies—they are here in profusion. Br'er Rabbit figures in these tales in typical Uncle Remus style; John Henry also has his innings; the devil stalks the earth to be outwitted by simple colored folk, and the profound religious instinct of the race voices itself in unpretentious, haunting poetry.

The book is both a scholarly collection of folk tales and a refreshing and interesting bit of reading matter.

Miss Hurston didn't stop at folk lore, incidentally. She went on to New Orleans to study voodoo, apprenticing herself to sundry witch doctors to get the knowledge she sought.

The second part of her book is a complete account of this strange combination of magic and religion which holds so large a part of colored America in thrall.

All in all, "Mules and Men," is a fine achievement. Published by Lipincott.

FOR a perfect picture of the traditional Victorian father-of-a-family in all his magnificence, read Clarence Day's "Life With Father." In this book Mr. Day jots down leisurely reminiscences of his boyhood—back in the '90s, apparently—in an upper class New York home. As the title suggests, the book concerns itself largely with his father, and the portrait of the gentleman is cleverly drawn.

Pompous, proud, dictatorial, un-

reasonably and simultaneously kindly, unselfish, and tender—that seems to have been Father all over.

He ruled his house with a rod of iron, subject to the evasions and subterfuges of his family: the household, indeed, seems to have been a despotism tempered by polite disobedience.

When you begin to read about him you see him as a hateful sort of man. Later, as you near the end of the book, you discover that he wasn't a half bad sort after all. In any case, he certainly was an individual.

Did the cook leave suddenly, without notice? Mr. Day would raise a most disgraceful scene at the employment office—but, after all, he would come home with a new cook.

Did the iceman fail to deliver ice? Mr. Day would go on the warpath in a way to make his family blush—but he'd get the ice.

And when sick he would pray, loudly: "Have mercy—have mercy, I say, d— it!"

"Life With Father" makes delightful reading.

THE plains Indians of the great northwest made war as the knights of old made it, as a kind of bloody, chivalric sport. But the desert Indians of the southwest fought for keeps. They were cruel, vicious and implacable, and the most fearsome of them all were the Apaches. Paul I. Wellman tells all about them in "Death in the Desert."

Here, as in all honest records of our Indian warfare, there is much material to make an American hang his head for shame. Mr. Wellman makes it abundantly clear that we forced war on the Apaches as we forced it on other tribes. We tricked them, broke our word with them shamelessly, and asked for all the trouble they ever gave us.

But what fighters those desert tribesmen were! Over and over again, in Mr. Wellman's book, we see a band of two or three score braves standing the whole United States army on its ear.

The book gives you, too, a new ad-

miration for our own soldiers. It was not the army that tricked and oppressed the Indians; it was the politicians and the unscrupulous grafters who fastened themselves on the Indian bureau. For such honest fighting men as General Crooks and General Canby, Mr. Wellman has plenty of praise.

This book is a complete resume of those bloody Indian wars that raged in the southwest through most of the nineteenth century. That is still a little-understood chapter in American history. Mr. Wellman presents it well.

Published by Macmillan.

Bridge Tea Scheduled to Aid Welfare Fund

In aid of a new "welfare fund" which the Woman's club is inaugurating, a bridge tea is to be given Monday, March 23, at 2 p. m. at Pine Inn. This party is not restricted to club members, but open to anyone who would enjoy an afternoon of bridge with tea to follow. Single seats for 50c or tables for four can be reserved by telephoning Mrs. John Jordan, Carmel 600, or Mrs. W. E. Heathorne, 1151-W, or Mrs. H. S. Nye, 643. Prizes will be given for high scores, and a delightful afternoon is anticipated. Those who do not play bridge, but wish to attend the tea will be welcome at 4 o'clock.

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MUSIC AND THE DANCE IN SAN FRANCISCO

By ALAN CAMPBELL

San Francisco Music Reviewer for The Carmel Pine Cone

THE San Carlo Grand Opera Company, in finer fettle than ever before, (at least to this reviewer's knowledge), has just concluded a most successful season of 18 performances at the San Francisco opera house. Tribute must be paid the company for giving spirited performances in which the leading vocalists are often top-rate. The settings seem to improve noticeably each season, as does the lighting, and the ballets under the direction of Prideaux and Arlova are always a delight to the eye. Minor crudities there are aplenty, but they can readily be forgiven by this reviewer, considering that the company is on tour, often playing two performances a day, and at an unbelievably modest price. A welcome novelty was the production of Wolf-Ferrari's "Jewels of the Madonna" in which Blanca Saroya gave such an excellent account of herself, although the role of Mallela is not a sympathetic one. Jack Goodmon, former Carmelite, took part in the colorful Sicilian Ballet, which considerably heightens the dramatic intensity of the last act. The dancers' costumes for this "Tarentelle" were most effective.

Rolf Gerard, native San Franciscan, made his debut in that city as "Faust." He was warmly received, singing with unusual ease and assurance and without forcing his tone, managing to be heard in all parts of the house. The statement that Gerard received his training abroad is false. He is entirely American trained. His stage conduct, diction, and beautifully placed tenor, all augur well for American singers studying in their native land. Gerard, though extremely youthful in appearance, spent ten years farming in California, after which he

found time to completely master 22 opera roles, 12 of which he is called upon to sing during his present engagement with the San Carlo. The refined, smooth timbre of his voice is ideally suited to French opera, though his lyric conception of "Tannhauser" is certainly more poetic than that of many tenors who make the role ludicrously heavy. In fact the San Carlo's presentation of "Tannhauser" as a whole is distinctly satisfying. What the orchestra lacks in numbers it compensates for by its excellent playing. It is a "miniature" performance perhaps, but a good tempo is kept throughout. And of course Goeta Ljungberg's "Elizabeth" is a magnificent piece of work. She won an immediate ovation for her opening scene when she greeted the "Great Hall of Song" in a vibrant, soaring voice, capable of infinite variations of color. She was a radiant and noble appearing Elizabeth in her saffron robe and flowing blue mantle. And her restrained delivery of the "prayer" in the last act entitles her to a conspicuous place among the handful of real Wagnerian exponents today.

ARE our San Francisco newspapers so impoverished that they cannot employ more than one music critic? It happened on more than one occasion during the San Carlo performances that another concert of major importance took place in San Francisco. Critics ran from the civic auditorium to the opera house to hear one act of the latter and Lotte Lehman deliver Wagnerian excerpts at the former. The result was that "La Boheme" was on the next day, slightly and unjustly reviewed while Lehman was lauded to the sky though she actually sang rather badly for an artist of her reputation. The newspapers are always trying to encourage San Francisco's becoming an important music center—they had better learn how to take care of two concerts in one evening.

UNDER the exacting baton of Pierre Monteux, the San Francisco Symphony is gradually regaining its former general excellence when Hertz was at the helm. Monteux has wisely taken a middle course in his choice of programs to date. Forthcoming concerts will include several heard works by Monteux's compatriots, Vincent D'Indy, Cesar Franck, and Hector Berlioz. At the "popular" concert, Monday evening, March 16, Alexander Brailowsky will be soloist, playing the "Chopin E Minor Concerto" and Liszt's "Totentanz." On the same program Vincent D'Indy's tone-poem, "Istar" will be offered. March 24 is to be devoted entirely to Viennese music. March 31 will be a presentation, in concert form, with soloists and chorus, of Berlioz's opera, "The Damnation of Faust." This work was recently revived at Covent Garden as an opera. The orchestral score is richly colored and varied—and under the leadership of Monteux the San Francisco presentation is bound to be outstanding.

THIS winter San Franciscans have attended and applauded Russian and Swiss Ballet, and now comes the American dancer, Martha Graham. A native Californian, Graham's first work was under the tutelage of Ruth St. Denis, whose contributions to the dance are many and far-reaching. But Graham, like St. Denis and Duncan, was a pioneer who has relentlessly gone her own way and held to her inner convictions, though for a time her work provoked considerable adverse criticism. But she has recently achieved her goal, and imbued her work with an emotional intensity that has won



over to her side, even those critics who were formerly prejudiced. Graham is now en route to the Pacific coast, to fulfill 11 engagements, her San Francisco concert to be at the Opera House, on the evening of March 30. Her Carmel appearance is set for the evening of March 28, on the morning of which she is to be guest speaker at the annual dance symposium at Mills college. She has suddenly achieved the reputation of being America's representative dancer. Her courage and single-mindedness of purpose are certainly in the true American tradition. Graham's Pacific coast appearances will be accompanied by her musical director, Louis Horst, modern composer-pianist.

"Substance" Subject of Science Sermon

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, March 15, on the subject "Substance."

The Golden Text will be: "Honour the Lord with thy substance, and with the first fruits of all thine increase" (Proverbs 3: 9). Bible selections will include the following passages from Proverbs 8: 1, 18-21: "Doth not wisdom cry? and understanding put forth her voice? . . . Riches and honour are with me; yea, durable riches and righteousness. My fruit is better than gold, yea, than fine gold; and my revenue than choice silver. I lead in the way of righteousness, in the midst of the paths of judgment: That I may cause those that love me to inherit substance; and I will fill their treasures."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "All substance, intelligence, wisdom, being, immortality, cause, and effect belong to God. These are His attributes, the eternal manifestations of the infinite divine Principle, Love. No wisdom is wise but His wisdom; no truth is true, no love is lovely, no life is Life but the divine; no good is, but the Good God bestows" (p. 275).

QUAINT CUSTOM PASSING

Another quaint custom is passing away: college graduates are becoming less prone to frame their diplomas and hang them on walls for callers to admire. So vanishes one more of our whimsies that used to divert cultivated European travelers, like Spencer and Dickens. Decorating offices and parlors in that way was linked with the notion that to be graduated was to have finished one's education.

History Written In Adobe Bricks

As much ancient natural history is being developed from the discovery of fossil forms and fragments, so much of California's natural history is being brought to light by the study of adobe bricks, according to Professor G. W. Hendry, assistant professor of agronomy in the University of California. The existence of many early California flowers, fruits, field crops, weeds and even plant diseases, has been brought to light by this process.

A method of dating the origin of many obscure adobe buildings by this means, in much the same manner that geological strata are dated by means of the fossils they contain, is now being evolved. During the past 150 years, California has been the unwilling recipient of hundreds of alien weeds, many of which now dominate the countryside, and the dates of their arrival are being fixed by the botanical examination of the adobe buildings.

The study includes the Spanish Missions and rancho buildings erected from 1770 to 1824, the Mexican rancho buildings erected from about 1830 to 1848, and some American period adobes erected during the fifties and sixties. About 100 of such buildings have been discovered in the nine counties which border on San Francisco Bay, and they are yielding up a wealth of historic lore.

Joseph Catherwood, of San Francisco, has taken up permanent residence at Pine Inn.

MISSION TRAILS BODY OPENS LOS ANGELES OFFICE

Obtaining with an order issued by the executive committee at its January meeting, general headquarters and administrative offices of the California Mission Trails Association, Ltd., were opened this week in the Park Central Building, 412 West Sixth street, Los Angeles, according to an announcement by C. M. C. Raymond, general manager of the organization.

Since the inception of the institution several years ago operations have, until now, been conducted from Monterey and later from Atascadero. The present move was decided upon to better meet the ever increasing and organized competition for tourist patronage.

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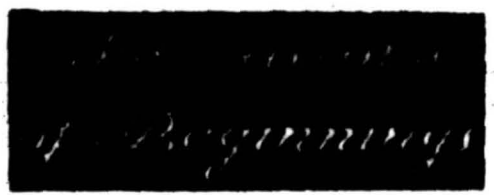


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Shamrocks and Giants Top League

By RONALD JOHNSON

As a result of last Sunday's games, the Giants and the Shamrocks are leading in the race for supremacy among the four teams of the Carmel Abalone league. The Shamrocks beat the Tigers 3 to 2 in the first game, and the Giants led the Pilots by a score of 8 to 6 at the conclusion of the second battle.

The first game was closely fought all the way and the Shamrocks didn't put over their winning run until the last inning. Bardarson, Hale and Staniford led the Shamrock batters with one run each. Runs for the Tigers were made by Kendall and Ford. Kelsey and Hale pitched masterful games, and were responsible for the low score.

In the second game, the score was tied in the first inning with each team completing two runs. The Giants got five runs in the third inning and led the Pilots through the rest of the game. The score stood 8 to 5 at the beginning of the last inning, in which the Pilots made one run.

Doc Staniford, John Thompson and Dr. John Gray were the officials, Doc being behind the plate during both games.

Next Sunday, March 15, should provide two of the best games of the season, as the Giants are to meet the Shamrocks in the first game at 1:30 and the Tigers are scheduled to take on the Pilots at 2:45.

Official Bond Issue

Count Is 662 to 76

Canvass of votes in the firehouse election held last week was the official business of the city council Monday night. The count showed a total of 738 votes cast with 662 for the bond issue and 76 against. The council passed a resolution reciting facts as required by law.

Of the total vote 438 were cast for the project in Precinct 1, while 44 voted against it. In Precinct 2 the vote was 224 for and 32 against.

A STRIKE of an entirely different character, having nothing to do with industrial conditions, wages, hours, et cetera, had California's city of Alameda in a turmoil last week. Nearly 4000 high school students and pupils of grammar schools were out on strike demanding the reinstatement of Superintendent of Schools Paden and the children won—Mr. Paden is still on the job.

Paden had been ousted abruptly by the board of education just after the city council had appointed three new members. Mr. Paden barricaded his door, put a heavy lock on it, and said he wouldn't leave. His successor established quarters in an adjoining room, and there they sat until the students were victorious.

But all the fireworks that followed—in which parents joined their striking progeny, police and other officials defied the mayor by siding with Paden, and various persons were burned in effigy at a huge bon-

fire—all these were only externals. Basically the thing is a political fight of long standing, one to which this "incident" merely set a match. For it was a shift in the balance about the ousting of Paden. The clue to the whole situation, apparently, is the fact that recall proceedings against Mayor Roebke had been pending in Appellate Court for some time before this outbreak. And proceedings had to be taken to court for what looked suspiciously like political reasons. A city official had refused to certify the signed recall petitions, and the law says he must before they are legal. He was a Roebke appointee.

"Crooming might be classed as 'swing' music." Some authorities, however, opine it calls for more severe punishment.

WHY, people in all lands are asking—why toward the inevitable war which no one, save a few professional sabre rattlers, really want to fight?

International relations are replete with bewildering complexities, but the whole situation can be reduced to simple terms that permit understanding even by him who does not comprehend all the niceties of intrigue between nations.

It is as simple as greed, as fundamental as the will to survive. The "have nots" among world powers feel they must acquire some of what the "haves" possess in order to maintain their status as world powers; and the "haves" are unwilling to part with anything.

Six nations, including Britain, Russia, France and the United States, either own or hold a mortgage on two-thirds of the earth. Japan, Italy and Germany are the "have nots." Germany, with 70,000,000 people, is confined to an area just a shade larger than California; Japan with the same number has even less land; and Italy, with 42,000,000, is smaller than the state of New Mexico.

So it is Germany, Italy and Japan that are stirring up all the trouble. The status quo does not suit them, and they cannot be sincere in any agreement to maintain it. Not all the people of these countries, mind you, but "the state", to which individuals are subordinate.

It is true these "have nots" could survive, perhaps even thrive, under the status quo by importing those vital raw materials they lack. It is true also that if they had extensive colonies, no great proportions of their peoples would leave to colonize.

But wider markets, and self-sufficiency in war or peace they feel they must have. Why? It is simply that nations, especially those which have been great, suffer intensely at the thought of losing power, respect and prestige among other nations.

Republicans seem a bit shy about announcing their candidates. But then, judging from the latest budget figures, Democrats were shy, too.

CALIFORNIA has within its borders 690,609 more persons than in 1930, when the last census was taken. This means that in six years our population has increased 12 per cent. Monterey county's population increased 19,505 persons during the same period.

It is interesting to pick up an old World's Almanac, say 1910, and run your finger down the list of states to the "C's". There you'll find California listed with 1,495,053 persons, or scarcely more than half what one single county boasts of today.

In 1920 we had 3,436,861. By 1930

this had jumped to 5,677,251. The figure for 1936 is 6,387,860.

And thus California grows, more rapidly than any other state in the union. Even New York, whose rate of increase is of course much lower, was some 48,000 short of our 1920-30 actual gain in individuals. And in rate of increase California topped even such sparsely settled states as Florida and Arizona, which were second and third, respectively. In actual numbers, of course, these two were not even in the running.

Dry statistics, all this? Well, perhaps. But in them is reflected the whole glamorous story of California's meteoric rise to a place in the sun. One only has to look around Carmel at the new homes rising everywhere to see how this has affected us.

As to the future—the rise will go on, unquestionably, in population as everything else. Pioneers who like plenty of elbow room and wide open spaces may shake their heads wistfully at this. But the growth will go on and on and on as the state becomes more affluent and more powerful.

For such is California's destiny.

"Thirty-six Thousand More CCC Men Find Jobs." Now the gals are wondering if the government won't find a way, this summer, to keep the See-See-See boys off the beaches.

WHEN a man bites a dog! That's news!

It isn't news that we have airplanes that will fly faster than birds, or electric light, or democracy.

Unfortunately, it isn't news that we have crooked politicians, or too many gangsters, or newspapers that don't always print the truth. These things have developed slowly enough to be accepted as commonplace. And in this fact, rests insidiousness. These is no aroused public opinion that demands their correction.

The people of California have built a great network of highways, of which they are justly proud. Yes, they built, own, and maintain them. And at the start they gave busses and trucks, and other commercial vehicles, the privilege of using these roads.

Year by year, though, bus and truck travel has increased so that it threatens to crowd the motorist off his own property. Statisticians tell us that if the rate of increase continues, within six years we will have more than 442,000 busses and trucks on our highways.

A man hasn't bitten a dog, and there is no news in the fact that California has an overcommercialization of the highways, but still it is worth thinking about.

Let's have one thoroughfare where busses and trucks are taboo—the Carmel-San Simeon road—the Roosevelt highway.

The old-time rounder has given way to the modern 'rounder and arounder.'

—ROSS C. MILLER.

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TWO GOOD CANDIDATES

It is with satisfaction and pride that The Pine Cone announces this week that Miss Clara Kellogg and Everett Smith will be candidates for the city council. They are the type of candidates which The Pine Cone has been hoping for the privilege of supporting. They are fit representatives of a cultured community. They are intelligent and capable; they are level-headed, fair in attitude, independent enough so that they will go into office owing allegiance to no faction or clique, pledged only to protect the best interests of Carmel.

Without knowing, save in the vaguest sort of way, what either Miss Kellogg or Mr. Smith will regard as "for the best interests of Carmel" we feel no hesitancy in endorsing these two candidates. We are judging not by the words which they may speak as campaigners, but of what we know of the character and personality of both of them, as friends and neighbors.

We think of both Miss Kellogg and Mr. Smith as individuals capable of asking friendly council from many sources in long-range matters of policy affecting the ultimate welfare of Carmel. Having felt the pulse of Carmel, giving respectful attention to the ideas of citizens, we know that here are two individuals capable of making up their own minds, along the pattern of conscience and character. More than this we do not ask or hope for from officials of government.

It is significant that both Miss Kellogg and Mr. Smith have been solicited to become candidates. They have given their consent only after mature deliberation, and after a series of requests that must at times have seemed to them almost like nagging. Their sponsors are no small group, no one organization or clique. The rumor during the past few weeks that Miss Kellogg "might" run for office again has been received not so much kindly as with sighs of relief by a troubled citizenry. The variety, quality and character of her support is impressive. In a community which is more apt to be articulate in criticism than in praise, it is noteworthy that in all quarters the name of Clara Kellogg as a candidate for the council is met with respect and friendliness.

Having served a term on the council, Miss Kellogg has the advantage of being widely known. Mr. Smith is less widely known, but all that is known of him is good. Anyone who has had contact with him in matters of his profession as forester for the Del Monte Properties Company can have but the highest respect for his abilities. He handles a crew of men without raising his voice, and their work proceeds with an efficiency and dispatch delightful to watch. We believe that he knows the secret of how men and trees may be enabled to live harmoniously together, and for that reason, if for no other, we want to see him on the city council. The welfare of trees in Carmel is a matter of serious civic policy. The trees of Carmel were here before the men; they are natives, not man's creatures. The spirit of the forest has not yet been wholly crushed, and the right sort of people on the city council can do much to assure that it never will be destroyed.

WHAT HAS BECOME OF

The tennis courts?
 The building ordinance?
 Revision of the business license ordinance?
 The matter of safety exits for the new theater?

WILD CYCLAMEN

*While yet the hills are purple after rain
 And clouds with shining domes and marble towers
 Rise heavenward from heights where snow has lain
 The waiting fields unsheath their folded flowers.
 Wild cyclamen! The first to grace the sod
 With petals finely turned, and ebon tips
 Array themselves beneath the eyes of God
 To win a word of rapture from His lips.*

*Their coral wings blown backward as in flight
 Across a sky their passing made more fair
 They seem to hasten earthward from a height
 As if to breathe a stronger, deeper air.
 The courage of fragility they bring
 Into the still uncertain heart of Spring.*

—DORA HAGEMEYER.



Here's Looking at You

By LOIS COLLINS PALMER

LET'S play a game! I'll give my definition of a liberal and then you give yours. Here is a word used in every newspaper and magazine you pick up and seemingly never twice in the same sense. We all like to claim we are "liberal," and yet when we use the same term about someone else, the chances are we are trying to insult them. Radicals sometimes call themselves liberals, yet again they will use the term as one of contempt, denoting a shilly shallying "middle-of-the-roader" who will not come over onto their side of the fence. Reactionaries sometimes call themselves liberals, meaning, "I am not as bad as I am painted," or they will call someone else liberal, meaning that they suspect them of making bombs in the basement.

MY definition of liberal is "a political agnostic." He knows he does not know it all but he is skeptical of anyone who would tell him what to believe. He wants to collect information and opinion from all sources and make up his mind for himself. This makes him very irritating to the reactionary and the radical, both of whom would like him to swallow their opinions without question.

THE liberal does not believe in muzzling the radical nor in persecuting him, because such a course does not seem consonant with American laws and ideals. Besides, its dangerous and it won't work. Being more cerebral than emotional, a liberal can listen to an exposition of ideas with which he does not in the least agree and still not feel like poking the expounder in the nose. How are you going to effectively disagree with anyone, he says, unless you know what he thinks? and if there is anything a liberal loves, it is to talk about ideas.

A LIBERAL hears a reactionary expressing "subversive ideas" or recommending action contrary to the spirit of the constitution, and he thinks "It's a good thing for him to get that off his chest." A liberal dreads repression. The way to make a subject fascinating is to forbid it. The books on the family bookshelves which the children are told not to read are the first to be read—in secret. If Communism were merely a part of the college political economy course it would achieve its proper value—a subject of intolerable dullness. By making it controversial, exciting and forbidden, our bright boys and girls will be burning the midnight oil to find out all about it.

WE can sympathize with the liberals of Europe 150 years ago. It was probably not respectable to want to know what was going on in those so different United States—but liberals are so invincibly curious. Wonder if the teachers among them figured out a way to explain our government and economic system without being accused of "advocating" it?

The liberal thinks he knows a better way of confounding the radical than shooting him, tarring and feathering him, or making faces at him. That is to reform some of the abuses the radical has pointed out—which even conservatives acknowledge—and so take the wind out of his sails. Every bit of persecution is grist to the radical's mill. The more he is let to talk, the more people he will bore and the fewer who will listen. We would get just as fed up with Communist propaganda as we are with Republican and Democratic propaganda, if we were forced to hear much of it.

Now you write in and tell me what you think a liberal is.

WHAT, MORE POLICEMEN?

For some time past the commissioner of police has been laying the groundwork for a request of another full-time officer for the department. We are not yet prepared to say that such an addition is necessary—nor yet are we prepared to deny it, but we do maintain that the burden of proof is on the police commissioner. Large generalizations as to crime conditions, complications caused by the liquor traffic, and what may happen if and when the Carmel-San Simeon highway opens, cannot be accepted as proof.

The department has put on one extra man in the past year. A careful scrutiny of the monthly report of the police department over a period of time does not show any very considerable increase in the activities of the department. If they are doing more than is shown in the reports, then by all means the reports should be framed to give a truer picture.

If members of the police force are overworked as Police Commissioner Catlin has intimated on various occasions, then it seems the part of good sense first of all to relieve them of the duties of tax and license collecting, which are in no way germane to police work. This separation will have to occur sooner or later, and it may as well be now, when we are about to be called upon to furnish extra help to the police department. It is our privilege as citizens and taxpayers to ask first if the most efficient use is being made of the help already available. The police chief from now on will inevitably become more and more a figurehead tax and license collector, devoting time, out of a sense of responsibility, to work which is already being done by someone else; time which he might better be devoting to police work.

There should be, and it may be that there is, some way of determining the ideal makeup of a police force in any community of a given size and a given type. It is quite possible that University of California's Department of Public Administration is prepared to answer just such a question as this.

In contrast to Carmel's situation—a quiet town of 2500 more than average intelligent cooperative and law-abiding citizens, policed by four officers—occurs to us a community of some 5000 people, about two-thirds of whom are cotton pickers, Negroes, Mexicans and white Americans, policed by one fat old constable. The two places are about equally free of actual crime. On the face of it, the latter would appear to present the tougher police problem. But that constable has his town in the hollow of his hand. He keeps the peace by a blend of paternal benevolence and sternness. When a new family comes to town he can—and does—pay an early call, sizing up the potentialities of trouble arriving with the newcomers. Obviously, if an unknown rents Mrs. Gotrox's house on Scenic, Bob Norton cannot very well drop in on them and warn them to keep their young sons and daughters sober and reasonably light-footed on the accelerator—or else. But neither can the troubles inherent to our particular situation be solved by hiring a policeman for every rollicking summer visitor.

As for actual crime—shocking tragedies have a way of happening in the most unlikely and unexpected places and almost always when there is no policeman around. One more policeman, or six more, would not make us feel one whit safer than we do now. They could not possibly be in all the dark corners at once. We would better preserve our sanity and our peace of mind and remember that Carmel is a reasonably safe place to live—as safe as any town and far safer than most.

Material for Artists Gathered By Workers Under WPA Unit

A SSEMBLING the constituents for an up-to-date morgue for the use of artists employed under the Federal Art project, gives promise of being the most complete and comprehensive array of materials ever collected, according to an announcement by Joseph A. Danysh, regional director.

The "morgue" in this project however, is not intended as a repository for the cadavers of those artists who have passed on to the Elysian Fields of artistic endeavor, but refers to an extensive file of all matters and subjects likely to be an aid and stimulation to those assigned to paint, draw or etch, all matters pertaining to the many projects undertaken by the artist group.

This file, consisting of thousands of clippings from magazines, newspapers and records, is being compiled as a necessary adjunct to the series of historical paintings being executed by the Federal Art Project, under the sponsorship of the National Park Service at the Landbank building, San Francisco.

When the mountain refused to cater to the arrogance of Mahomet no citizen of that day placed sufficient credence in the tale to transfer the scene to pictorial explanation so that posterity could learn the true version.

Hence, when an artist is assigned to emulate that historical enactment on canvas he immediately consults the morgue and obtains therefrom the product of a predecessor's imagination from which he can copy the high lights of that memorable episode.

Equally available are hundreds of anatomical subjects, animals, fish, flowers; furniture of all periods; depictions of the male and female form; limbs, torso, and other component parts of the human body, all of which aid in the instillation of verve and life in the finished work of an artist intent on creating true reproductions.

ROBINSON JEFFERS BOOK IS ONE OF BEST FIFTY

The American Institute of Graphic Arts in its fourteenth annual selection in New York City has named the special edition of Robinson Jeffers' "Solstice" as one of the "Best Books of the Year." From the standpoint of workmanship. Printed by the Grabhorn press, published by Random House, the edition was limited to 320 copies.

GIRL SCOUT RALLY IS SCHEDULED TOMORROW

A peninsula-wide rally of Girl Scouts will be held at Hatton Fields tomorrow, from 12 o'clock until 2. There will be a program and basket luncheon, and a banner will be presented to the troop making greatest progress in the past six months. The girls will participate in the kite festival after the rally.

NATIONAL BUSINESS WEEK
Members of the Monterey Peninsula and Professional Women's club are joining in the observance of National Business Week, from March 15 to 21. The club's monthly dinner, to be held next Thursday evening at Highlands Inn, will be an expression of Business Week. The speaker will be Miss Helen Ward of Salinas, the Constitution her subject. Mrs. Angel Heidrick is chairman of arrangements for the dinner.

REACTIONS OF READERS

THE TORRES STREET CULVERT

Editor The Carmel Pine Cone:
Will you, in the interest of a long-suffering property owner, print the following letter which I am also sending to the city council:

To the Honorable, the Mayor, and Council of the City of Carmel: Is it really possible that after receiving for years protests against an injustice, your recent action against Mr. Nelkirk is the only answer that can be expected from the Honorable Body of City Fathers? Even when the injustice is one of such seriousness and long standing as the problem involved in the drainage of lower Torres Street, do you only sit in solemn consultation and pass resolutions to force the continued acceptance of such a condition?

If residence property on Torres street is to be considered by you as a natural and public waterway for flood waters collecting on city and other properties, it would seem that the city's only legal course would be to first purchase the property it apparently wishes to use therefor.

Years ago we built an expensive and substantial retaining wall and curb on the Eighth street side of our property, in an effort to keep the street from being washed into our front yard. It was successful, and you were accordingly relieved of your responsibility in that direction.

For 12 years we have paid taxes, some portion of which is supposed to be used for street improvements. What benefit have we derived therefrom?—the privilege, if you wish to call it that, of paying the city to dig ditches directed to our property line on Torres street, so that flood waters may be dumped on our land.

Does the City of Carmel honestly expect us to sit with folded hands and look on complacently for the next 12 years?

This condition is insult added to injury in our particular case, the injury being the Eighth street sewer. We are taxed on three lots for that sewer, and no connections are possible, even for our house on the corner of Eighth and Torres streets, which was built long before the sewer was put in. We were assured at that time that of course our level was being taken into consideration, and that there was no possibility of our not being able to make the connection. We found to our consternation when this was attempted, that the engineers responsible had with amazing optimism expected water to run uphill.

When formal complaint was made, the city admitted it was just too bad, but they didn't see what could be done about it. However one thing was done about it: taxes commensurate with that improvement have been levied on our property ever since.

Was it in an effort to make restitution on the theory that "like cures like," that all the flood waters flowing down Torres street have been deliberately turned into our yard? It would not seem humanly impossible to move the small culvert at Eighth and Torres two or three feet to the west, so that the storm waters may continue down Torres street, parallel to the road, on city property, instead of being directed into our side yard.

If the city's past procedure is the outcome of its Twelve-year Plan, it can only expect the residents whose property abuts on the streets involved to take protective measures, and adopt some means that will help the situation in a considerably brief time. You have consistently disclaimed responsibility for remedying this difficulty: if the remedy is not in your province, one cannot but question the logic of your attitude toward those who have attempted even a temporary alleviation of the difficulty. You yourselves have been guilty for years of precisely what

you forbid others to do: digging ditches, diverting flood waters to properties not your own.

It is too bad, when the whole problem could be handled so easily, that no attention has been paid to it, except, through process of law, to try to force the worms when they finally turn, to turn around again and stand it for another 12 years! For exactly that length of time now, we have waited very patiently and amiably for something to be done, while we allowed you to use our property for a water carnival during the winter. I feel that it is not unreasonable to consider it our turn now.

I am going to start a garden in those lots next week, and I shall expect more consideration from the city than has been shown in the past. This is not only a disagreeable condition to tolerate: it is actually a menace to the health and well-being of all the residents involved, and would be considered as such by the state authorities.

I sincerely hope that you will give this matter your immediate attention, for I can assure you that unless something is done—not within the next 12 years, but before the next storm, I shall do everything in my own power to prevent a recurrence of the trouble, even if I have to sit in the culvert myself, and hold Mr. Nelkirk's sack of cement!

Very truly yours,
NANCIE D. BRAGG.

ON WALKING IN CARMEL

Editor The Carmel Pine Cone:
Carmel is without doubt the most beautiful village in the United States. The natural setting, the trees, the flowers and shrubs make the shortest walk in any direction an aesthetic pleasure.

As a visitor from a snowbound eastern state, I heartily concede all these advantages. But as I walk away from the business section I try first one side of the street and then the other, in an endeavor to find a smooth path, without bunchy roots of trees or deep ruts crisscrossing in all directions. If there were a few unemployed in Carmel they might be set to work trimming back intrusive branches of acacia, and the great beds of mesembryanthemums which partly cover the footpaths of absentee landlords.

Judging from the people one sees on the streets, Carmel's largest group is made up of people well over 60, who need a secure footing without being obliged to walk in the street. The pedestrian loses the best part of life in Carmel when he is obliged to walk through these leafy tunnels, stumbling over these obstructions, and missing the beauty of the vistas because of too abundant foliage.

EASTERN VISITOR.

DOLLARS GO ROUND

Editor, The Carmel Pine Cone:

The California State Chamber of Commerce is distributing a circular with the heading, "The Dollars Go Round and Round," and the statement that, "California's 1935 tax bill of \$550,102,000, expressed in dollar bills, would circle the globe more than twice."

Without telling us what we are

getting for the money we spend, such a statement is foolish, and we should be reminded that we demand all the services that this money pays for.

It would be just as truthful and as sensible to state that California has sufficient miles of highway to circle the globe three times, and enough automobiles to reach around once if a space of 50 feet is allowed between cars.

Or they might tell us that California's estimated wealth if expressed in dollar bills would encircle the globe 64 times or if all the land in California was made into a strip an acre in width (208 feet) it would wrap around our world 159 times.

BERNARD ROWNTREE.

Pottery and Paint In Unique Polo Exhibit

A miniature polo game fashioned in pottery, a vase with the figure of a polo pony raised on it, a larger polo player on his pottery pony and a water color painting of the latter. In other words, the polo season is here again, and Kay the Potter and Charlotte Lawrence realizing this, have used this phantasmagoric pastime as the motif for their exhibition, which begins today at Del Monte.

Kay the Potter fashions these small comic figures who ride as no polo player has ever ridden before, and Charlotte Lawrence uses the large central figure as the model for a painting. The exhibit will be located in a window near the room, and these two clever Carmel girls plan to change it every two weeks, doing the same type of thing but using different events as their inspiration.

Do You Know

—that this is the time to restock and re-clean your Fish Pond? The water supply at this time of year is the best to support fish and plant life.

SUPPLIES

FISH

FISH FOODS

at the

PET SHOP

480 Alvarado Street
Phone 4681 Monterey

RETAIN

BARNET J. SEGAL

(Incumbent)

CITY TREASURER

Carmel-by-the-Sea

— VOTE FOR HIM APRIL 14TH —

JANE'S Cake Shop and English Tearoom

Now located on
DOLORES STREET
Next Door to The Pine Cone

Home-made
Pastries, Cakes, Pies

AFTERNOON TEAS
A SPECIALTY

Peninsula Citizens Benefit

Paul Mortuary Service has two advantages not often associated together—unusually complete, up-to-date facilities and charges as reasonable and as broad in scope as are to be found anywhere.

This combination is made possible by ownership of our establishment and below-average overhead costs.

The Paul Mortuary

PHONE 6212

George W. Paul, Deputy Coroner
for Monterey Peninsula





PINE



NEEDLES



DR. and Mrs. Lawrence Knox took advantage of the excellent weather last week, and were hosts to the members of the Pacific Grove Methodist Epworth League at a barbecue, Saturday evening, at their home in Carmel. Those participating were: Misses Lorna Davenport, Elaine Ward, Jane Brackett, Constance Messenger, Bertha Smith, Elizabeth Priddy, Lorraine Borchers, Betty Draper, Margaret Draper, Lois Alsop, Dorothy Pope, Denise McDaniels, Louise Ingham, Barbara Ingham, Peggy Crow, and Gladys Smith, and Messrs. Fred Meagher, Bob Humphreys, Jim Meagher, Verne Williams, Bill Workman, Frances Jones, Glenn Wolfer, Paul King, Charles Fogg, C. B. Ward, Clifton Alsop, Dean Hansberry, John Draper, Charles Priddy, Chandler Stewart, Bob Bisnett, Dudley Lawton, Arthur Fogg, and Fred Fogg, and Mrs. Hope Swain, the League advisor.

Mrs. Dan Kelsey and Mrs. O. A. Holm drove to San Francisco Tuesday and returned the same day.

Mrs. William Mackay and Mrs. Robert Farley, of Phoenix, Ariz., were week-end guests at La Ribera.

Alan Campbell, who has been a resident of Carmel for the past year, is at present living in Menlo Park.

After undergoing an operation at Community hospital, Earl Wermuth, Carmel police officer, is home again and is recuperating.

Miss Ethel Magee, who has been staying at La Ribera since last October, returned to Los Angeles Wednesday to complete the school year at Polytechnic high school, where she is a member of the faculty.

Miss Mary Evans and W. P. Wren, of Great Falls, Mont., and Mr. and Mrs. Frank Jordan of San Francisco, spent several days at La Ribera this week. The Jordans are showing their visitors many of the scenic spots in California.

Staying at La Ribera this week were Miss Roberta Bailey and Miss Catherine Bolster, who are visiting here from Boston.

SOON OUR AD WILL TELL
TELL HOW TO RECEIVE

\$\$\$

WORK LUMBER CO.

Mrs. Walter Johnson of Monterey and Mrs. C. G. Lawrence gave a tea last Friday at Mrs. Lawrence's Carmel home for Mrs. Robert Sillman, who left Saturday for Rhode Island, accompanied by her sister, Mrs. Bartlett. Mrs. Bartlett and Mrs. Sillman spent two weeks with Mrs. George Allan Smith of Monterey. Mrs. Sillman, widow of Colonel Robert Sillman, first came to the peninsula many years ago with her husband, who was stationed at Monterey presidio. She later returned to Carmel and lived here for a great many years.

Mrs. Herbert Cerwin will give a tea this afternoon for Miss Kathleen Cooke, the house guest this week of Mr. and Mrs. James L. Cockburn.

At the home of Mrs. Vera Peck Millis Sunday afternoon Miss Mary Bulkley gave before an interested group a review of Dr. Alexis Carrell's "Man the Unknown."

Mr. and Mrs. Mason Prosser of Honolulu, frequent visitors to Carmel, where they have many friends, were here for two days this week en route to San Francisco.

Arrived from their home in Massachusetts are Dr. and Mrs. Gorham Bacon. Mrs. Bacon is a sister of Mrs. William Sloan Coffin.

Miss Marguerite Tickle of the Highlands is visiting in Sacramento this week.

Mrs. Dana C. Munro of Princeton, N. J., is here visiting her sisters, Mrs. A. B. Abbott and Mrs. William P. Silva.

At Highlands Inn this week are Mr. and Mrs. H. M. Buck, visitors from Montana. He is one of the engineers in charge of construction at Grand Coulee dam.

Mrs. Alfred Wolff will spend all next week at her ranch in the Corralitos district, seven miles from Watsonville.

Mrs. Thomas A. Work, Jr., has returned after two weeks' stay in San Francisco.

Mrs. George Presley, wife of the late managing director of the San Francisco Chamber of Commerce, is visiting at Highlands Inn this week.

Carmel honeymooners this week are Mr. and Mrs. R. J. Goddard, of San Francisco. They are staying at Pine Inn.

MRS. Kent Clark, Mrs. Osborn Johnson and Mrs. Alger East gave a tea at Mrs. Clark's home, Wednesday afternoon, honoring Miss Kathleen Cook, of Vancouver, British Columbia, house guest of Mrs. James L. Cockburn. Those invited were: Mesdames John Fredrickson, John Nelkirk, Thom Nelkirk, J. F. Sowell, Herbert Cerwin, James Cockburn, Pearson Menoher and the Misses Elizabeth Todd, Frances Johnson, Gertrude Rendtorff, Helen Willard, Marian Howse, Florence Curtin, Charlotte Lawrence, Beatrice Ralston.

Mrs. Cuthbert Powell, of Denver, Colo., is in her home at Fifth and Carmelo until the end of March. She expects Dr. Powell and their son and daughter during spring vacation.

Mrs. M. K. Hall, of Sundial apartments, is entertaining Mrs. R. P. Boulain for a week.

Mr. and Mrs. Gerald Galding, newlyweds from New York, are making a honeymoon sojourn at Hotel Del Monte.

Among the spring guests at Del Monte are Ogden Mills and his party of New York. Mr. and Mrs. John Fells are included in the group.

Mr. and Mrs. Terrence Preece of Long Island, N. Y., are making a fortnight stay on the peninsula.

Mr. and Mrs. Reginald Sinclair of Colorado Springs are registered at Hotel Del Monte and will attend the polo games beginning March 22.

Mr. and Mrs. Laurids Jorgenson are visiting in San Francisco this week.

Alan Lee, of Hillsborough, and Gerald Reims of Chicago, spent a week on the Monterey peninsula, staying at Del Monte.

Mr. and Mrs. Jo Mora, Jo Jr., and Miss Patty Mora spent several days in San Francisco this week.

Colonel and Mrs. C. G. Lawrence have returned after visiting in San Francisco for a few days.

Gladys Kingsland Dixon returned last Saturday from Tucson, Ariz., where she spent two weeks with Captain and Mrs. Pat Hudgins on the Hudgins' ranch.

Dr. and Mrs. Sidney Bateman of Santa Cruz were Carmel visitors Sunday.

Mr. and Mrs. Laddie Sanford are at Del Monte for the polo games which will be played March 22 to 29. Laddie, high goal poloist of New York, will participate in the games.

George Chaney spent Monday in Paso Robles on business.

San Francisco and other cities on the bay are represented in the throng of guests at Del Monte. Included are Mr. and Mrs. Charles Blyth, Mr. and Mrs. Peter McBean, Mr. and Mrs. Lindsay Howard, Mr. and Mrs. Frank Fuller, Mr. and Mrs. Charles Howard, Captain and Mrs. Selby McCreery and Captain and Mrs. Prior Palmer.

Mr. and Mrs. Gentry Morrison of San Francisco spent the week-end with Mr. Morrison's mother in Monterey. Mr. Morrison is widely known on the peninsula, having lived here a number of years.

Mrs. Walter Nielsen drove to San Francisco this week to return with Mrs. O. A. Vurpillat, of Portland, who is to be a house guest of Mrs. Nielsen for the next month.

Charles Frisbie, Carmel Point cellist, and George Ficke, pianist and guest of Noel Sullivan, presented a joint program at a musical tea given Sunday afternoon by Mrs. S. Parker Bremer at her home on La Loma Terrace. About 50 guests attended the affair. At a charmingly decorated tea table in the patio Mrs. Louis Ralston and Mrs. R. R. Wallace poured, and others assisting the hostess were Mrs. Ralph Franks of Pasadena and Miss Laura Stewart.

Announced this week is the marriage date selected by Miss Marguerite Meldrim, daughter of Mr. and Mrs. George W. Meldrim of Monterey, and Harold Keith Gates, son of Dr. Amelia L. Gates of Carmel and San Francisco. The ceremony will be performed by Rev. Theodore Bell at St. John's chapel, Del Monte, at 1:30 the afternoon of Sunday, March 22. The young couple will make their home in Carmel.

William Tilden, tennis professional, and Bruce Barnes, crack racquet welder, will arrive at Del Monte tomorrow for the tennis exhibition matches to be held Monday afternoon. In Tilden's troupe are two new women professionals, Mrs. Ethel Arnold and Miss Jane Sharp.

Eric Pedley and Elmer Boeseke, high goal polo players, are at Del Monte with their families for the polo games, as are also Captain and Mrs. Alden Roark.

Here from Los Angeles for a few days of golf are Mr. and Mrs. William Falas, Mr. and Mrs. J. D. Long, Mr. and Mrs. Joseph Decker, and Mr. and Mrs. John Prince. They are staying at Pine Inn.

Mrs. Stokely Wilson and her young son, of San Francisco, were guests of Mr. and Mrs. Richard Masten this week. Mr. and Mrs. Charles Hoppe, of South Africa also stayed with the Mastens for several days.

W. J. Edwards and his daughter, Miss Kathryn Edwards, of Sea Cliff, in San Francisco, are spending two weeks in Carmel staying at Lincoln Green. Miss Edwards celebrated her 20th birthday last Tuesday.

Week-end guests of Mrs. S. Parker Bremer were Mr. and Mrs. Ralph Franks and Sam Farrington, all of Pasadena.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 874 NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JESSAMINE L. ROCKWELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will Annexed of the Estate of JESSAMINE L. ROCKWELL, Deceased, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to said Administrator at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 7th day of January, 1936.

JOHN L. ROCKWELL,
As such Administrator.
SILAS W. MACK,
Attorney for said Administrator.
Date of 1st pub: Feb. 14, 1936.
Date of last pub: March 13, 1936.

Food News

SPECIAL

Mart

1 lb. 23c
A Blend of Rich Mellow Coffee

BAKER'S—Breakfast

Cocoa

1/2-lb. tin 10c

Flapjack

Large pkg. ... 19c

Makes the Hotcakes of the West

HACIENDA

Mayonnaise

Pt. . 25c; qt. . 45c
Improves Salads and Sandwiches

HEINZ

Soups

Lge. tin; 2 for 27c
Small, 3 for 27c

LIPTON'S ORANGE PEKO

Tea

1 lb. 79c

HEINZ

Tomato Juice

Tall tin; 3 for 25c

Fine Granulated

Sugar

10-lb. bag ... 47c

RED & WHITE—Home Style

Pineapple

No. 2 1/2 tin ... 21c

Ritz Crackers

Pkg. 21c

Dainty—Tasty—Salty

Milk

3 tall tins 17c

R & W—with the Fresh Flavor

Baking Powder

1-lb. tin 19c

R & W—Double Acting

Snowdrift

3-lb. tin 53c

With Key to Locked-in Goodness

Pork and Beans

Tin 6c

BEECHNUT—with Tomato Sauce

BAR-NONE

Dog Food

4 for 19c

Ready to Serve Pet Ration

Postoffice

Cash Grocery

Next to Postoffice. Phone 448
H. McGUICKIN, Owner
Free Delivery

Polo Runs Riot!

A miniature polo tournament—with positions you never saw before!

A debonair rider on a modernistic pony.

A terra cotta vase in the Waylande Gregory manner.

DO visit this exhibit at the Hotel Del Monte.

kay the potter

Studio on San Carlos between 7th and 8th. Telephone 609

THE BLUE BIRD BREAKFAST — LUNCHEON — DINNER CONTINENTAL LUNCHEON

Something New In Carmel

M. C. Sampson

Tel. 161

WANT-ADS

\$5 PRIZE GIVEN on Vaudeville Night—tonight, 8 p. m. by Carmel Townsend Club at Manzanita Hall. Charles Frank, Master of Ceremonies. Admission 25c, includes refreshments. Public invited. (11)

THOBURN'S—If you want to know? Ask us. Real Estate, Insurance, Rentals, Hatton Fields. Ocean Ave. Opposite Public Library, Carmel. Phone 333. (11)

WOULD LIKE early numbers of Carmel Pine Cone and Carmelite. Please call Helen Heavey, Carmel 580. (11)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (11)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 5677

IN THE MATTER OF THE ESTATE OF ALBERT B. BROWN, Deceased.

NOTICE is hereby given by the undersigned, Mary Allen Brown, as Administratrix of the estate of Albert B. Brown, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson & Martin, attorneys for said Administratrix, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated February 21, 1936.

MARY ALLEN BROWN,
As Administratrix of the Estate of
Albert B. Brown, Deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.
Date of 1st pub., Feb. 21, 1936
Date of last pub., March 20, 1936.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of Charles Roberts Aldrich, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of Charles Roberts Aldrich, deceased, to the creditors of and all persons having claims against said deceased, to file their claims with the necessary vouchers in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Executrix at the place selected for the transaction of the business of the said Estate to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel, California, within six (6) months after the first publication of this Notice.

WILMA BILGERI VON WERT ALDRICH,
Executrix of the Last Will and Testament of Charles Roberts Aldrich, Deceased.
CHARLES CLARK,
Attorney for Executrix,
Carmel-by-the-Sea, California.
Dated: March 13th, 1936.
1st pub., March 13, 1936.
Last pub., April 17, 1936

Approximately 5000 persons read The Pine Cone each week.

PINE CONE CLASSIFIED ADS PAY

WANTED—Polling place in Carmel, No. 1 precinct, for election to be held on May 5, August 25 and November 4, 1936. Precinct boundaries as follows: from Carmel Beach up Tenth to San Carlos, south on San Carlos to Santa Lucia, west on Santa Lucia to Carmel Beach, along ocean beach to place of beginning. Room or enclosed porch having convenient access to street, dimensions about 12 by 12 feet, situated within the precinct boundaries will be suitable. Will pay reasonable rental for its use on days mentioned. Anyone having such spare available, communicate with C. F. Joy, county clerk, Salinas, at once, giving description, location and rent desired. (11)

BOSTICK & WOOD—5-room house and small studio; two lots; four short blocks from beach; bargain this week only, \$3250; terms. Real Estate, Rentals, Insurance, Notary Public. N. E. Cor. Ocean & San Carlos. Phone 58. (11)

BARGAIN HOME—Attractive Spanish type stucco with tile roof. In excellent condition and nicely furnished; 109 feet frontage; beautiful garden; good sun; trees; desirable section. Owner sacrificing. Terms can be arranged. Carmel Realty Co. (11)

FOR RENT—April 15th; 5-room stucco house, newly decorated, gas furnace, garage, lovely garden. Close in. Phone Carmel 970-J. (11)

PHIL WILSON, JR., has just what you desire in choice cottage, studio and houses for rent. Sales, Rentals, Insurance. Phil Wilson, Jr., Cor. Ocean & Dolores, Carmel. Phone 167. (11)

MEN WANTED for Raleigh Routes of 800 families. Reliable hustler should start earning \$25 weekly and increase rapidly. Write today. Raleigh, Dept. CAC-77-S, Oakland, Calif. (13)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, in and for the County of Santa Clara

No. 20,797

NOTICE OF SALE BY EXECUTRIX

In the Matter of the Estate of GRENVILLE STEVENS PETTIS, also known as GRENVILLE S. PETTIS, also known as G. S. PETTIS, Deceased.

Notice is hereby given by Virginia Whitehill Schroeder, Executrix of the last will of Grenville Stevens Pettis, also known as Grenville S. Pettis, also known as G. S. Pettis, deceased, that she will as such Executrix, sell at private sale to the highest bidder upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after Wednesday, the 1st day of April, 1936, at 10 o'clock A. M. of that day, all that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Five (5), in Block "V", Addition Number One (1), as shown and so designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal."; filed November 6, 1906, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 1/2 therein.

Terms and conditions of sale: Cash in lawful money of the United States; 10% of the purchase price to be paid on the date of sale, and the balance on confirmation of sale. Bids and offers must be in writing and

may be left at the law office of Leland H. Walker, at Room 815 First National Bank Bldg., in the City of San Jose, County of Santa Clara, State of California, or may be delivered to said Executrix personally, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: March 9th, 1936.

Virginia Whitehill Schroeder,
Executrix as aforesaid.

LELAND H. WALKER,

815 First National Bank Bldg.,
San Jose, California,
Attorney for Executrix.

Date of 1st pub., March 13, 1936.

Date of last pub., March 27, 1936.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California in and For the County of Monterey

No. 5740

In the matter of the Estate of Catherine More Curtis, also known as C. M. Curtis, Deceased.

Notice is hereby given by the undersigned Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, that said administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Saturday, the 21st day of March, 1936, all the right, title, interest and estate of said Catherine More Curtis, also known as C. M. Curtis, deceased, at the time of her death, and all the right, title and interest that her estate has or will have by operation of law, or otherwise acquired other than or in addition to that of the said Decedent at the time of her death, in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

All of Lot Three (3) and the westerly one-half (1/2) of the easterly one-half (1/2) of Lot One (1), all in Block Seventy-two (72), as said Lots and Block are laid down and designated upon that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now of record in the said office in Map Book One, Cities and Towns, at page 2, therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America; ten (10) per cent must accompany the bid, balance on confirmation of said Sale, by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Administrator or left at the place selected for the transaction of the business of the said estate, to-wit: at the Law Office of

Charles Clark, El Paseo Building, Dolores Street, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this Notice, and before making said Sale. Said administrator reserves the right to reject any and all bids.

Dated February 28, 1936.

CHARLES CLARK,
Attorney for Administrator,
Carmel-by-the-Sea, California.

FRED L. KRUMB,
Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased.

Date of 1st pub., Feb. 28, 1936.

Date of last pub., March 20, 1936.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California in and For the County of Monterey

No. 5740

In the matter of the Estate of Catherine More Curtis, also known as C. M. Curtis, Deceased.

Notice is hereby given by the undersigned Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, that said administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Saturday, the 14th day of March, 1936, all the right, title interest and estate of said Catherine More Curtis, also known as C. M. Curtis, deceased, at the time of her death, and all the right title and interest that her estate has or will have by operation of law, or otherwise acquired other than or in addition to that of the said Decedent at the time of her death, in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the office of the County Recorder of County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Also that portion of Lot One (1) lying immediately North and adjoining the North line of Lots Three (3) and Four (4), and running through the Sixth (6th) Avenue, thirty (30) feet, and of an uniform width of Fifty (50) feet, all in Block Seventy-two (72), as said Lots and Block are laid down and designated upon that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now of record in the said office in Map Book One, Cities and Towns, at page 2, therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America; ten (10) per cent must accompany the bid, balance on confirmation of said Sale, by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Administrator or left at the place selected for the transaction of the business of the said estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Dolores Street, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this Notice, and before making said Sale. Said administrator reserves the right to reject any and all bids.

Dated February 21, 1936.

CHARLES CLARK,
Attorney for Administrator,
Carmel-by-the-Sea, California.

FRED L. KRUMB,
Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased.

Date of 1st pub., Feb. 21, 1936.

Date of last pub., March 13, 1936

LEGAL ADVERTISEMENT

NOTICE OF ELECTION OFFICERS APPOINTED AND POLLING PLACES DESIGNATED FOR EACH ELECTION PRECINCT FOR THE GENERAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON TUESDAY, THE 14TH DAY OF APRIL, 1936.

NOTICE IS HEREBY GIVEN that the city council of the City of Carmel-by-the-Sea by its Resolution No. 640, duly adopted on the 4th day of March, 1936, appointed the election officers hereinafter named and designated the polling places for each election precinct established by said resolution for holding the general municipal election in the City of Carmel-by-the-Sea, as prescribed by the general laws of the State of California, on Tuesday, the 14th day of April, 1936:

That the names of said election officers so appointed for each election precinct and the polling places designated for each such precinct, are as follows:

(1) For Consolidated Voting Precinct No. 1, comprising all of state and county precincts designated "Carmel No. 1 Precinct", "Carmel No. 2 Precinct", "Carmel No. 3 Precinct" and embracing all of that territory in said city lying west of San Carlos Street therein:

Inspector: BYRON G. NEWELL.
Judge: LILLIAN K. DUREE.
Clerks (2): M. GRACE GLENN and MARGARET N. CLARK.

The polling place of said Consolidated Voting Precinct No. 1 shall be at City Fire House on Sixth Avenue between San Carlos and Dolores Street in said city;

(2) For Consolidated Voting Precinct No. 2, comprising state and county precincts designated "Carmel No. 3 Precinct" and "Carmel No. 4 Precinct" comprising all of the territory in said city of Carmel-by-the-Sea not embraced in Consolidated Voting Precinct No. 1 and embracing all of that territory in said city lying east of San Carlos Street therein:

Inspector: MABEL A. HART.
Judge: OLARA B. LEIDIG.
Clerks (2): ELIZABETH H. SULLIVAN and JEAN C. WHITCOMB.

The polling place of said Consolidated Voting Precinct No. 2 shall be at Carmel Garage, Ocean Avenue and San Carlos Street in said city.

The polls of said election shall be open between the hours of eight o'clock A. M. and seven o'clock P. M. of said election day.

Dated: March 4th, 1936.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.
Pub. dates: March 13-20, 1936.

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a general municipal election will be held in the City of Carmel-by-the-Sea on Tuesday, the 14th day of April, 1936, for the following officers:

Two Councilmen, for the full term of four years each.

City Clerk, for the full term of four years.

Treasurer, for the full term of four years.

No propositions will be submitted at said election.

There will be two voting precincts for the purpose of holding said election consisting of a consolidation of the regular election precincts established for holding state or county elections in said city as follows:

(1) Consolidated Voting Precinct No. 1, comprising state and county election precincts Nos. 1, 2 and 5, embracing all of that territory in said city lying west of San Carlos Street, and the polling place thereof shall be at City Fire House on Sixth Avenue, between San Carlos and Dolores Street therein;

(2) Consolidated Voting Precinct No. 2, comprising state and county election precincts Nos. 3 and 4, and embracing all of that territory in said city lying east of San Carlos Street, and the polling place thereof shall be at Carmel Garage, Ocean Avenue and San Carlos Street therein.

The polls will be open between the hours of 8 A. M. and 7 P. M.
Dated: March 4th, 1936.

SAIDEE VAN BROWER,
City Clerk of said city.
Dates of pub: March 13-20, 1936.

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P. G. Recreational Facilities Are Outlined by Coach Easterbrook

By DORIS COOK

"RECREATION" being the present study of the social problems class instructed by Gordon Knoles of the Pacific Grove high school, Coach "Nap" Easterbrook, recreational director, gave a talk on this subject to the class Wednesday afternoon.

According to Mr. Easterbrook, recreation has been given much importance since the World War. Before the war physical examinations were given and many men were found to be physically unfit; so after the war, leaders in physical development, stressed a more thorough program of recreation in order to equip our men better physically as well as mentally. Then with the coming of shorter hours and more labor-saving machinery, much more leisure time came into being. The public in America became sport-conscious. Chicago became a leading play center of the United States with Boston and New York rapidly becoming large recreational centers also. Los Angeles compiled the largest amount of recreational facilities, and San Francisco developed the most efficient program for recreational activity in the West.

In 1932, the parent-teachers association of Pacific Grove started a plea for better playground equipment for the summer season. Consequently, Charles Easterbrook was made director of recreation and one leader was placed at Caledonia Park to supervise play, and another was placed at the Forest Hill playground. Swimming instruction was given at the Asilomar pool, and twilight soft-baseball was started. This was a great boon, not only to the youngsters of Pacific Grove, but to the adults as well. Next summer the same project was carried on with the same facilities. This next year there was more interest and a larger attendance and much enthusiasm was evinced concerning the adult program. Twilight baseball became night baseball at the old military school grounds and admission was charged to see the games.

This made financial support of the playground work of the children possible. In 1935, a new ball park was built which was largely financed by the government under the SERA. The SERA provided all the laborers and with no expense to the city, and the city had only to provide the necessary materials to work with. At one time last summer 35 persons were employed in recreational activities of Pacific Grove. Everything from tap-dancing to boxing was participated in. The swimming activities were transferred to the Grove beach and the new swimming pool. It is the purpose of the city of Pacific Grove to teach every youngster that is interested how to swim. Four playgrounds were opened—one at Forest Hill, one at Caledonia Park, one at the new ball park, and one at the Boy Scout hall. Children of kindergarten age received instruction at Caledonia Park; other children had supervised play at Forest Hill. Seventh and eighth grade children and high school pupils organized baseball teams to play in the daytime at the ball park, and adults played organized baseball at night. Thirty-four teams comprised the baseball league—14 among the children; and 20 among the adults. The same excellent program will be put into operation this summer.

A total cost for the recreation program is said to be \$17,002. Fourteen thousand dollars will be given by the government for labor, and the remaining \$3000 is the estimated amount put forth by the city in securing sites for playgrounds and some of the facilities.

Extinction of Wild Flowers Is Predicted

Many varieties of California wild flowers will shortly become extinct, according to Bertha Marguerite Rice, author and lecturer and one of the west's leading authorities on wild flowers.

"Because the public disregards the law against picking wild flowers scores of varieties of flowers will shortly become extinct," Mrs. Rice said. At present there are 3000 varieties of wild flowers growing in the state, she declared, but many of them are in danger.



Arthur Gilbert Exhibit to Open

The first of a series of one-man shows to be featured by Del Monte Art Gallery during the spring and summer months will be Arthur Gilbert's, opening March 15.

This will be a most representative showing by this artist—of his recent work—revealing more than ever his at-one-ment with the beauty of California landscape in its gentler and more pastoral phases.

In his naturalistic interpretations of Nature he leads directly into the realm of the abstract subject, leading to one its rhythmic and cryptic message. His collection numbering about 20 canvasses will be reviewed later.

Other exhibitions following at Del Monte will be those of Armin Hansen, John O'Shea and William Ritschel.

Daughter of Late War Veteran Lives In Carmel

Charles H. Boynton, Civil war veteran and retired newspaper publisher, who died recently in Seattle at the age of 88, was the father of Mrs. J. L. Schroeder of Carmel. He was once the bodyguard of Abraham Lincoln. A seasoned veteran at the age of 16, Mr. Boynton had participated in several major engagements when he was assigned with a cavalry detachment to guard Lincoln in 1863. He ran away to become a bugler in the Union forces when only 13 years old. After owning and working on various newspapers in the Pacific Northwest, Mr. Boynton was during his last active years publicity man with the Seattle Chamber of Commerce, retiring in 1930.

P-T. A. Dinner Tuesday Will Benefit Library

Tuesday, March 17, will be the date of the Sunset school P-T. A. dinner, held for the benefit of the school library. The dinner will be held in the school lunchroom at 6:30 and will cost 50 cents a plate. As this will be "Fathers' Night," all fathers of students are requested to attend, and are assured of a good time.

Tickets bought earlier in the year are still good, and those who have not yet purchased theirs may do so at Stanford's or the school office. Reservations should be made early, as the attendance is limited to two hundred.

Santa Cruz to Scotts Valley Road Improved

Work has started on grading and paving 3.9 miles of realignment on the Santa Cruz-Los Gatos highway, beginning one mile northeast of Santa Cruz and extending to Scotts Valley.

The roadbed will be graded from 46 to 56 feet wide with natural rock and asphalt surfacing and will be between 30 and 40 feet wide with crusher base.

The completion of this unit will leave only the Inspiration Point to Los Gatos unit of the highway to be rebuilt to standard highway grade.

PACIFIC GROVE

Dr. and Mrs. E. K. O'Meara were hosts to a number of Dr. O'Meara's relatives at their lovely home on Lighthouse avenue during the past week-end. Those enjoying the O'Meara hospitality were Dr. Lawrence O'Meara, Dr. O'Meara's mother, Mrs. O'Meara, and his sister, Miss Patricia O'Meara, all of Los Angeles, and Mr. and Mrs. Reynold O'Meara of Bakersfield. Mrs. E. K. O'Meara accompanied her guests to their home in Los Angeles, where she will stay for a few days.

In an effort to replenish the recreation fund for their church, various organizations of young people of the Congregational church are sponsoring a cake sale to be held on the corner of Lighthouse and Forest, Saturday morning, beginning at 9:30 o'clock.

Members of the Congregational church Christian Endeavor united in an unusually active and enjoyable St. Patrick's Day party, Friday evening. Games requiring a great deal of energy and skill and which ranged from quoits to jump-rope were engaged in by the following: Misses Peggy McDonald, Vadus McGill, Kathleen Reese, Norma Agard, Ruth Colridge, Bernice McGill, Barbara McGill and Messrs. Bart Napoli, Elmer Harris, Austin Moore, Harry Diefenbaugh, Bill Crowley, Leonard Ward, David Blowers and Paul Taylor. Mr. and Mrs. Wilfred Mack, the advisors, were present, and Dr. John Hunter was present for a time.

The members of the T. L. W. are to be sponsors of a "luck dance" to be held at the Civic clubhouse tonight at 8 o'clock. The members of the club include Misses Madeline Jacobsen, Lorraine Borchers, Mildred Cashin, Harriet Holman, Olivia Davis, Doris Cook, Jean Randol, Helen Randol, Thelma Philbrick, Betty Durnford, Betty Seaberry, Ruth Down, Evelyn Brier, and Eloise Diefenbaugh. Miss Davis is in charge of the hall, Miss Cashin and Miss Jean Randol arranged for the tickets. Miss Harriet Holman is taking care of the refreshments. The orchestra will arrange for the orchestra.

Land Birds Found Far Out Over Ocean

An account of the study of some maritime birds observed off San Diego by Dr. Loye Holmes Miller, professor of biology at the Los Angeles campus of the University of California, has just been published in The Condor. Reprints have been supplied to Dr. Miller. The study took place last summer, through cooperation of Dr. T. Wayland Vaughan, director of the Scripps Institution of Oceanography, who made it possible for Dr. Miller to take several trips off-shore on the launch Scripps.

Dr. Miller observed a new route of migration for land birds, some 25 miles westerly of La Jolla. The route extends from northwest to southeast. While he was just west of San Clemente Island, he observed doves, orioles and sparrows. It is possible, he said, that the land birds, in their migration to the south, leave the land at about Santa Barbara, or Point Conception, and fly many miles over the ocean in a "short cut" back to land somewhere south of the Mexican border.



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